Information Series 1

British Columbia Heritage Trust

Student Employment Program

Selected Bibliography 1982-1985

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Selected Bibliography

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Acknowledgements

This bibliography was prepared by Susan Irvine. Editorial comment was provided by J. Pauline Rafferty.

Susan Irvine has assisted with the co-ordination of the Student Employment Program since its inception in 1982. She has carried out a range of archaeological and historical research and interpretation projects. Ms. Irvine has been involved in heritage conservation work since 1977.

J. Pauline Rafferty has been Program Manager of the British Columbia Heritage Trust since 1981. Ms. Rafferty is currently the Ministry of Provincial Secretary's Marketing Co-ordinator for Culture, Recreation and Historic Resources. She has worked in the area of heritage conservation since 1974.

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Introduction

The **Student Employment Program** was initiated by the **British Columbia Heritage Trust** in 1982 to:

- provide university students with opportunities to develop skills in the area of heritage conservation
- promote employment that makes a demonstrable contribution to the heritage of British Columbia.

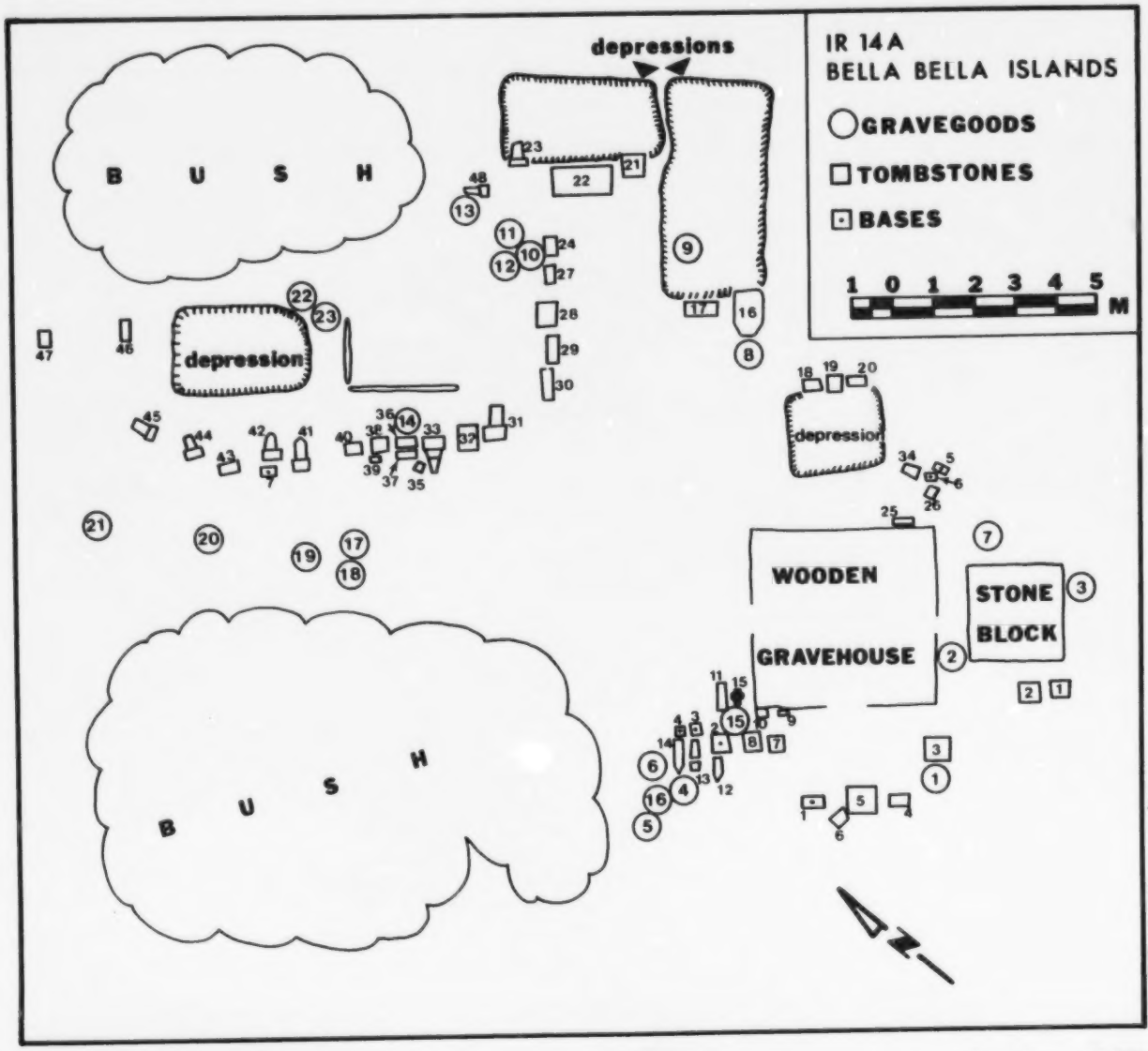
The Trust provides funds for community groups to hire students to undertake work that might otherwise not be possible. Under the Student Employment Program, heritage groups and municipalities have successfully completed over 155 heritage conservation projects.

This **Selected Bibliography** has been prepared to present the wide range of projects undertaken since 1982 and to make the results of these projects accessible to a larger audience. The bibliography should serve both as a source of information and of new ideas and fresh perspectives. It is evident from the first four years of the program that the partnership of dedicated sponsoring groups and energetic enthusiastic students has been dynamic and productive. An enormous amount of work has been accomplished. Without exception, the results of the projects have been innovative and worthwhile, and should be viewed as substantial contributions to heritage conservation in the province.

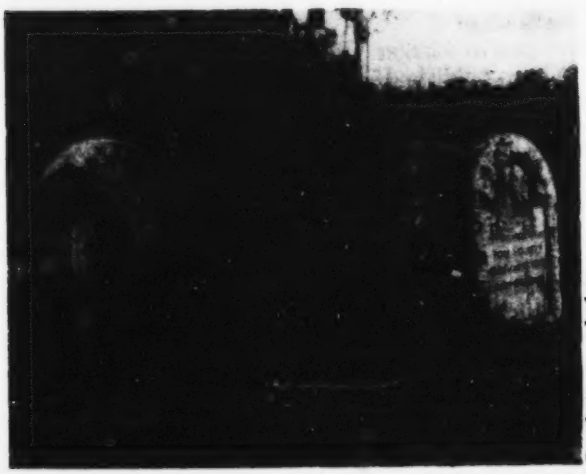
The bibliography lists material available from the Resource Information Centre of the Heritage Conservation Branch in Victoria, B.C. Project reports and results not suitable for general use have been excluded. In the instances where Student Employment projects have developed into larger endeavours, or the reports have been published, an attempt has been made to note this fact.

The project reports and results are organized according to their primary function. It should be noted that there may be some overlap between categories. In the instances where more than one report was produced for a project, both works are listed and cross referenced. An index, listing the material by geographical place name, has been prepared to assist in locating specific projects.

Further information about the Student Employment Program may be obtained from the British Columbia Heritage Trust, Parliament Buildings, Victoria, B.C. V8V 1X4.



Bella Bella vicinity grave sites.



Tombstones — before.

Tombstones — after.

Archaeology

Bella Bella Native Heritage Project by Anja Streich. The Department of Archaeology, Simon Fraser University. Burnaby, B.C. September 1983. 34p.

Excellent descriptive and illustrated report about the inventory, assessment and conservation of traditional grave sites in the vicinity of the village of Bella Bella. Appendices contain a catalogue of all data gathered at the sites.

Ethnological Investigations in the Chilcotin Region of B.C. Summer 1983 by L. Burnard-Hogarth. The Department of Sociology and Anthropology, University of British Columbia. Vancouver, B.C. November 1983. n.p.

Discussion about the ethnographic evidence collected to test the usefulness of archaeological data for discovering past cultural subsistence-settlement strategies and territorality. The results of the field work suggest many existing assumptions about the function of archaeological sites should be re-examined, and that territorality may be reflected in the archaeological record.

Inventory of Fraser Canyon Archaeological Collections. Report of Activities by D.L. Pokotylo and Deanna Ludowicz. Laboratory of Archaeology, University of British Columbia. Vancouver, B.C. September 1982. 12p.

Summary of the first phase in the preparation of a monograph on the archaeology of the Fraser canyon. The objectives of the project were "to locate, inventory, curate . . . and evaluate the integrity of the extant archaeological collections and documentation available for the Milliken and Esilao sites" excavated by Charles Borden.

Inventory of Fraser Canyon Archaeological Collections: Detailed Report by Anne Underhill Kingscott. The Department of Anthropology and Sociology, University of British Columbia. Vancouver, B.C. September 1984. 9p.

Summary of activities of second phase of this project. The work consisted of the sorting of artifacts into classes, the computer coding of Milliken site artifacts, and editing the site data bank file. The criteria and methods used in classification and computer coding of artifacts are discussed.

An Investigation into the Aboriginal Subsistence Patterns in the Eastern Queen Charlotte Strait by Robert S. Hogg. Department of Anthropology, University of Victoria. Victoria, B.C. August 1985. 40p.

An analysis of "the basic environmental and cultural influences on the faunal assemblages of several sites in the Eastern Queen Charlotte Strait". Conclusions are drawn from the zooarchaeological information using a comparative approach. Tabular presentations of the zooarchaeological data and results of analysis are given.

Pacific Northwest Coast Native Carved Poles and Other Wooden Features: What's Left? by Gay Burton and Elizabeth Bedard. The Department of Archaeology, Simon Fraser University. Burnaby, B.C. August 1984. 78p.

This report examines the problem of the conservation of native wooden artifacts and features of the B.C. coast. Descriptions of the cultural context, nature and extent of known wooden features are followed by recommendations for the management and conservation of the resource. Separate appendices that provide a complete inventory of sites known to contain this heritage resource and a locational map for all sites are available, by request, from the Heritage Conservation Branch.

Carved grave pole — Kwakiutl.

The Pandosy Grave Site Project by Linda Gullason and Chris Justice. Okanagan College. Kelowna, B.C. November 1983. 82p.

"Detailed account of the methodologies and results of the documentary investigation and the excavation for the remains of Father Pandosy . . . an Oblate missionary and the Okanagan Valley's first white settler". The report is well illustrated with a very readable text.

Preparation of an Osteological Reference Collection for the Identification of Food Remains Primarily for the Kiusta (Queen Charlotte Islands) Site by Massimo V. Piscopo. Queen Charlotte Islands Museum. Queen Charlotte, B.C. August 1985. 12p.

Illustrated summary about the upgrading of the faunal osteological reference collection of the Queen Charlotte Island Museum. The three methods used to process the remains — dermestid beetle cleaning, boiling, and maceration, are discussed. Appendices provide a list of the specimens processed, examples of the laboratory worksheets and illustrations of the processing techniques.

Preparation of an Osteological Reference Collection, Queen Charlotte Islands Museum.

Architecture

Annand/Rowlatt Barn by Sandra Moore and Colin Hay. School of Architecture, University of British Columbia. Vancouver, B.C. 1984. 5 sheets.

"As Found" drawings of interior and exterior of this 1939 barn on one of the original farmsteads in Langley, B.C.

A documentary report containing a brief historical summary, contemporary black and white photographs, colour slides and photographs, and field sketches accompany the drawings.

"As Found" Drawings: Four Buildings in Fort Steele, B.C. by Wendy Andrews and Lori Lee Knight. School of Architecture, University of British Columbia. Vancouver, B.C. August 1985. n.p.

This report is a collection of the documentation used in the preparation of measured drawings for the City Bakery, Johnson's Blacksmith, Doyle's Warehouse and Dr. Watts House *(see this section)*. Brief histories of each building and copies of selected references are included.

"As Found" Drawings Project 1983: The Preparation of "As Found" Drawings by Anthony Boni et al. School of Architecture, University of British Columbia. Vancouver, B.C. 1983. Cassette, script, and carousel with 94 slides.

Slide presentation with taped script about undertaking an "as found" drawings project. A humorous review of the objectives and methods, and the mistakes to avoid in preparing measured drawings of heritage structures.

B.C. Copper Co. Smelter 1899-1918, Greenwood, British Columbia by Scott Baldwin and Steve Scribailo. School of Architecture, University of British Columbia. Vancouver, B.C. August 1985. n.p.

A compilation of the historical and technical documentation used in constructing a scale model of this once important smelter. A brief history of the smelter and photographs of the finished model are included.

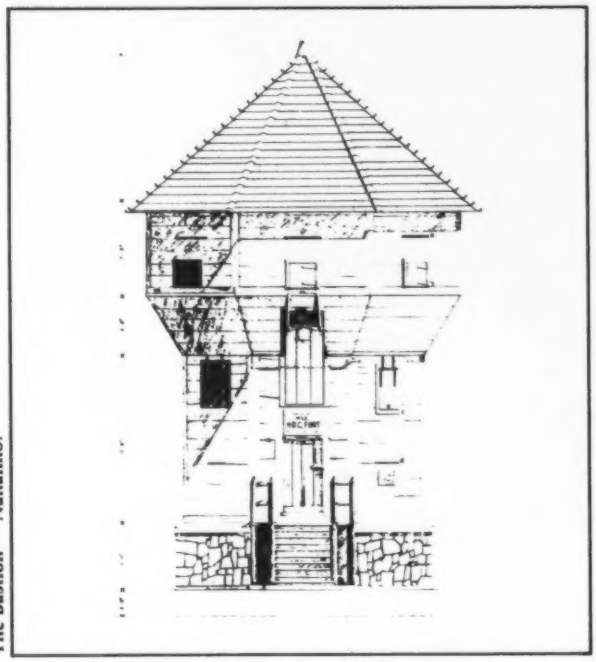
The Bank of Commerce, Kamloops, B.C. by Christopher Rowe and Suzanne Carter. School of Architecture, University of British Columbia. Vancouver, B.C. September 1982. 3 sheets.

"As Found" drawings of the exterior of the bank. No documentation accompanies these drawings.

The Bastion, Nanaimo, B.C. by Colin Hay and Sandra Moore. School of Architecture, University of British Columbia. Vancouver, B.C. August 1985. 5 sheets.

"As Found" drawings of the interior and exterior elevations, the framing and floor plans, and construction details of this well known landmark in Nanaimo. A perspective drawing and site plan with a short historical sketch is also provided.

Accompanied by a report containing historical references, photodocumentation.



The Bastion — Nanaimo.

C.N.R. Station, Fort Langley, B.C. by Tim Bunting and Suzanne Carter. School of Architecture, University of British Columbia. Vancouver, B.C. September 1982. 4 sheets.

"As Found" drawings of the exterior of this railway station. The drawings were done before the restoration of the station.

An envelope of field sketches, black and white photographs and background information is included with the drawings.

C.N.R. Station, Hope, B.C. by Tim Bunting and Suzanne Carter. School of Architecture, University of British Columbia. Vancouver, B.C. September 1982. 6 sheets.

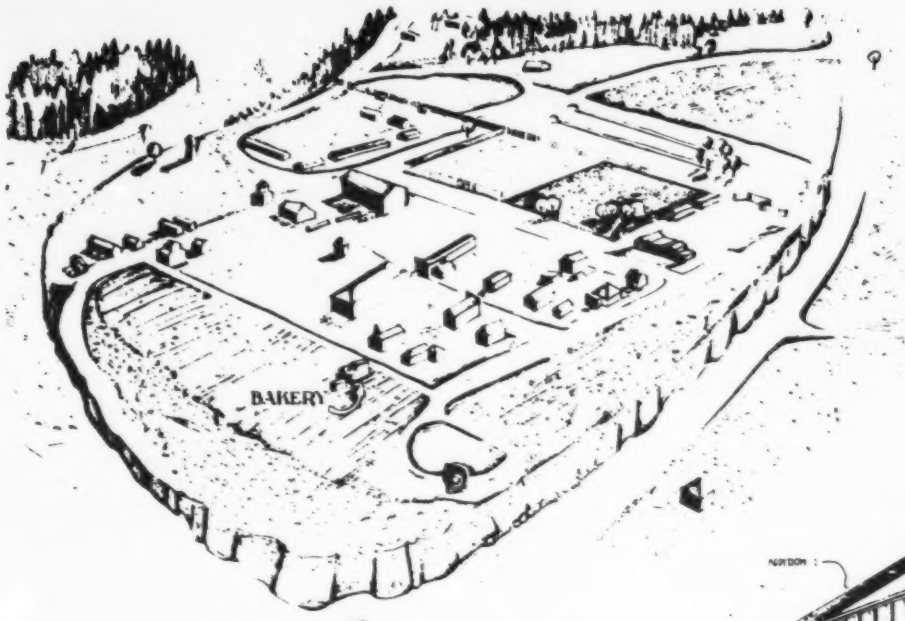
"As Found" drawings of the exterior of the station prior to the restoration work completed in 1985.

Project envelope contains field sketches, locational map and slide documentation.

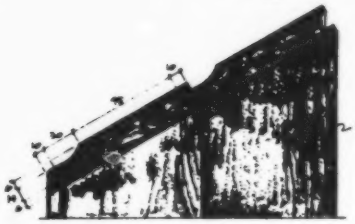
Castle House (Museum), Yale, B.C. by Suzanne Carter and Doug Ramsay. School of Architecture, University of British Columbia. Vancouver, B.C. September 1982. 4 sheets.

"As Found" drawings of exterior of this heritage home used now as the Yale Museum.

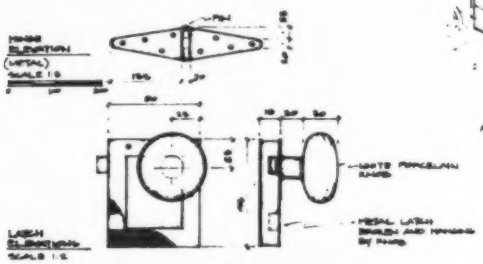
Project envelope contains notes, tracings, field sketches and colour slides.



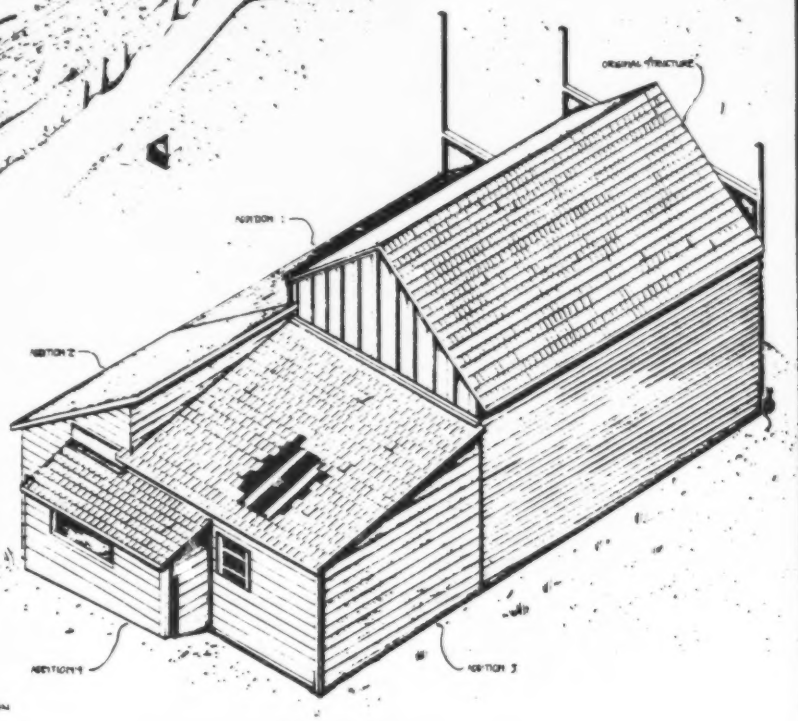
City Bakery — Fort Steele.

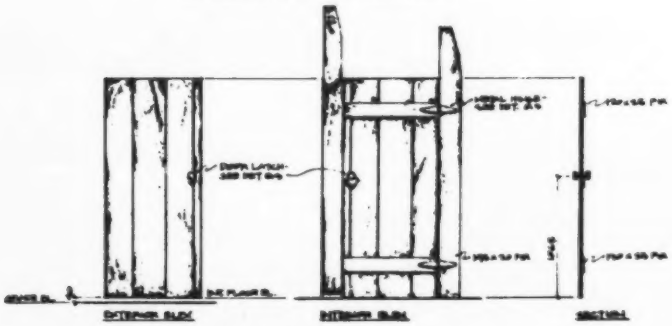


8.3 TONGUE & GROOVE DETAIL



8.3 REAR DOOR HARDWARE



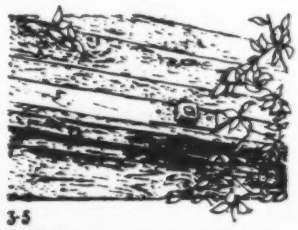


7.3 REAR DOOR DETAILS

Doyle's Warehouse — Fort Steele.

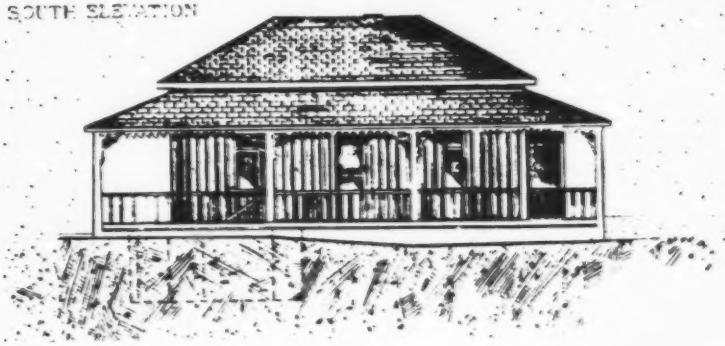
2-5
DETAIL AT HALL OF ORIGINAL STRUCTURE

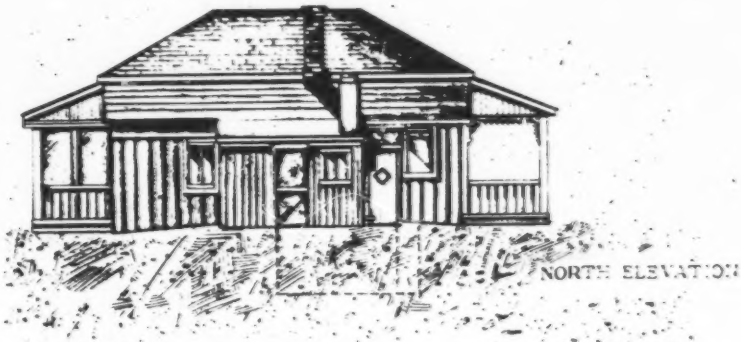
Johnson's Blacksmith — Fort Steele.

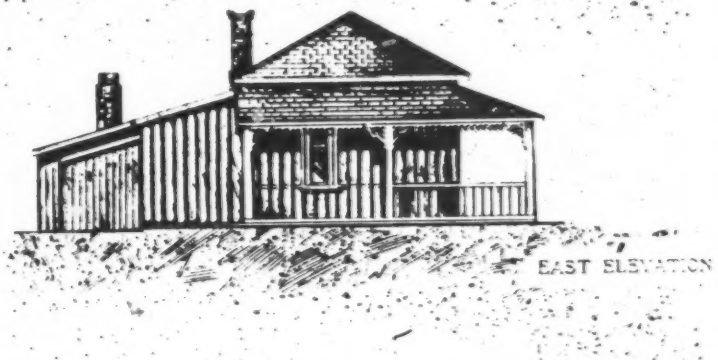


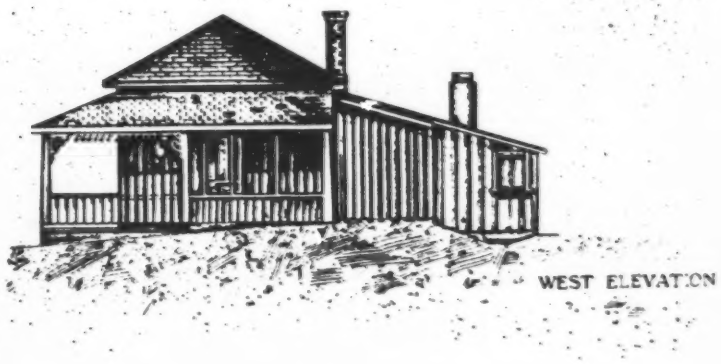
3-5
DETAIL AT HALL OF ORIGINAL STRUCTURE

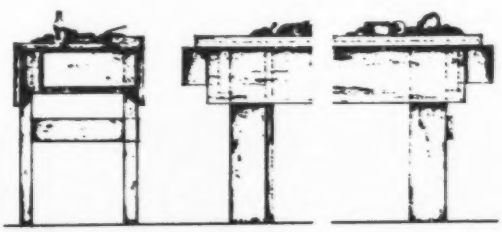
Dr. Watt's House — Fort Steele.











10-5
WORK BENCH

The Ceperly Mansion by Anthony Boni and Frank D'Ambrosia. School of Architecture, University of British Columbia. Vancouver, B.C. 1983. 6 sheets.

"As Found" drawings of the interior detailing and the floor plans of the house with the renovations made to adapt the house for use as the Burnaby Art Gallery.

The Ceperly Mansion by Frank D'Ambrosia and Jim Nicholson. School of Architecture, University of British Columbia. Vancouver, B.C. 1984. 2 sheets.

"As Found" drawings of exterior of the Burnaby Art Gallery.

The accompanying report offers suggestions for future restoration work, field sketches and slide documentation. Samples of original historical photographs and documents illustrate a brief history of the building.

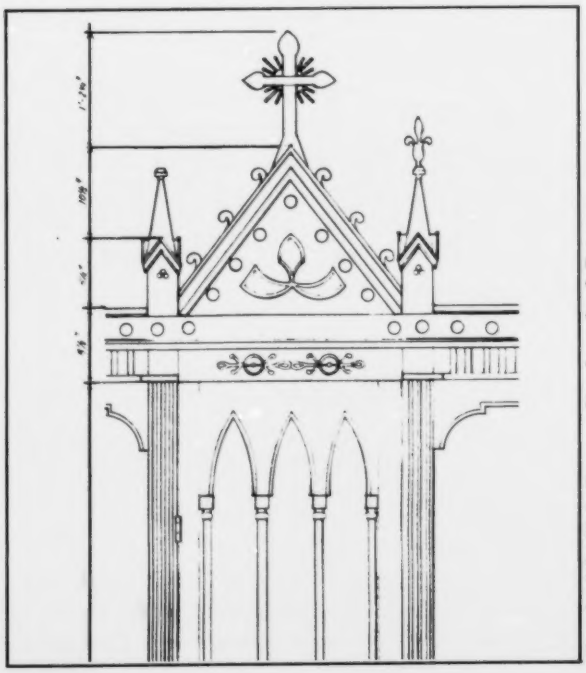
Chilliwack City Hall - 1910 by Scott Baldwin and Steve Scribailo. School of Architecture, University of British Columbia. Vancouver, B.C. July 1985. 3 sheets.

"As Found" drawings of the council chambers and corridor on the second floor of the building with particular focus on the details of later renovations. A site and floor plan with a brief history of structure is provided on the drawings.

Christ Church Anglican, Hope, B.C. by Annie Pedret and Christopher Rowe. School of Architecture, University of British Columbia. Vancouver, B.C. 1982. 3 sheets.

"As Found" drawings of interior and exterior of the church and selected construction details.

An envelope with tracings of architectural details and field sketches is included with the drawings.



Church of the Holy Cross — Skookumchuck Reserve.

Church of the Holy Cross, Skookumchuck Reserve, British Columbia by Annie Pedret and Doug Ramsey. School of Architecture, University of British Columbia. Vancouver, B.C. 1982. 6 sheets.

"As Found" drawings of the interior and exterior of this historic wooden cathedral in the Fraser Valley.

Two envelopes containing tracings and detail rubbings, field sketches, slide documentation and black and white photographs are included with the drawings.

City Bakery, Fort Steele, B.C. by Lori Lee Knight. School of Architecture, University of British Columbia. Vancouver, B.C. August 1985. 5 sheets.

"As Found" drawings that include interior and exterior elevations, roof construction, the floor plan, and selected construction details. The site location, interior and exterior perspectives and an axonometric view of the building are also presented. Research documentation for the building is included in ***"As Found" Drawings: Four Buildings in Fort Steele*** *(see this section).*

Common Buildings of the Railroad Era, 1886-1913 by Kelly R. Head and Andrew Stillwell. School of Architecture, University of British Columbia. Vancouver, B.C. August 1985. 57p.

An interesting and well presented study of "how the mass production, distribution and communication networks affected Vancouver's turn-of-the-century houses and districts". Appendices of a description of house styles, an illustrated glossary and a photographic sample of railway era houses in Vancouver.

Doyle's Warehouse, Fort Steele, B.C. by Wendy Andrews. School of Architecture, University of British Columbia. Vancouver, B.C. August 1985. 4 sheets.

"As Found" drawings of interior and exterior of the building. Floor plans, construction and finishing details, a site plan, perspective drawing and a brief history are provided. Documentation used to prepare the drawings is in the report ***"As Found" Drawings: Four Buildings in Fort Steele*** *(see this section).*

Dr. Watt's House, Fort Steele, B.C. by Lori Lee Knight. School of Architecture, University of British Columbia. Vancouver, B.C. August 1985. 4 sheets.

"As Found" drawings that consist of exterior elevations and construction details, sections, floor plans and site plan. A room finishing schedule and perspective drawing are also included. Documentation used to prepare the drawings is in the report ***"As Found" Drawings: Four Buildings in Fort Steele*** *(see this section).*

Fletcher Store, Ainsworth, B.C. by Frank D'Ambrosia and Jim Nicholson. School of Architecture, University of British Columbia. Vancouver, B.C. 1984. 6 sheets.

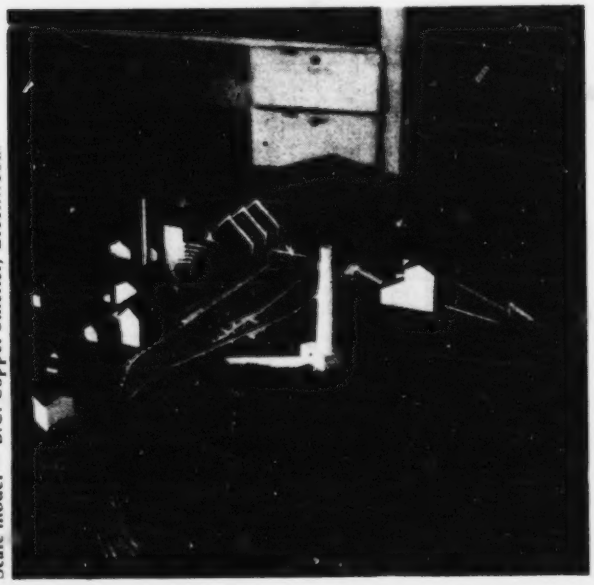
"As Found" drawings of the interior and exterior of the store that include the floor plan, sections and construction details. A perspective drawing with a brief history of this well known landmark in the West Kootenays is also provided.

Accompanied by a report with summary of work carried out, field sketches, black and white photographic contact sheet, colour slides and some historical documents.

Common Buildings of the Railroad Era — Vancouver.

Greenwood Buildings, Greenwood, B.C. by Byron Carter and Thomas Bunting. School of Architecture, University of British Columbia. Vancouver, B.C. 1982.

Envelope containing background notes and information on the Greenwood Smelter, an inventory summary on buildings of potential historical merit and early photographs of street fronts in the town.



Scale model — B.C. Copper Smelter, Greenwood.

Greenwood Smelter by Scott Baldwin and Steve Scribailo. School of Architecture, University of British Columbia. Vancouver, B.C. August 1985. 2 sheets.

Interpretive drawings accompanying the scale model of the smelter. The drawings consist of an aerial view of the smelter layout circa 1918, and an annotated schematic presentation of the smelter process. The model is on display at the Greenwood Museum. The research documentation for the model and drawings is presented in the report ***B.C. Copper Co. Smelter 1899-1918*** *(see this section).*

Haida Architecture of the Queen Charlotte Islands by Bette Hambrook. School of Architecture, University of British Columbia. Vancouver, B.C. 1984. 7 sheets.

Scale drawings of historic Haida architecture. The drawings consist of projections, plans, sections, elevations, wall sections and interior perspectives of the two basic Haida structural architectural types. The site plans of villages and an elevation drawing of Chief Wiah's Monster House at Masset are also presented. Brief explanatory text is given on the drawings.

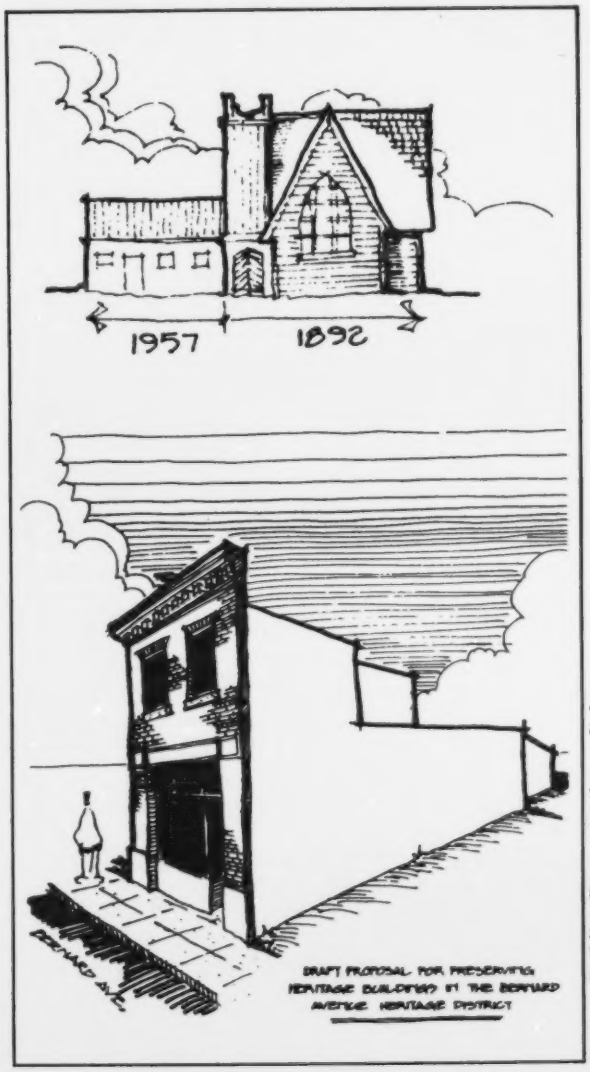
Accompanied by a brief report outlining the project objectives, research sources, the contents of the drawings and the cross research files compiled for the project.

Heritage Village, Burnaby by Anthony Boni and Frank D'Ambrosia. School of Architecture, University of British Columbia. Vancouver, B.C. 1983. 4 sheets.

"As Found" drawings of Irvine House and Elsworth House in Burnaby's Heritage Village. A brief historical background for each building is provided on the drawings.

Johnson's Blacksmith, Fort Steele, B.C. by Wendy Andrews. School of Architecture, University of British Columbia. Vancouver, B.C. August 1985. 5 sheets.

"As Found" drawings that consist of the floor plan, sections, elevations and exterior construction details. A site plan, brief history and room finish schedule for the building are also included. Documentation used to prepare the drawings is in ***"As Found" Drawings: Four Buildings in Fort Steele*** *(see this section).*



Heritage Building Documentation — Kelowna.

Kelowna Heritage Building Documentation and Re-use Project by Jim Ramsay. Central Okanagan Heritage Society. Kelowna, B.C. September 1983. n.p.

"As Found" drawings of the exterior and floor plan of the Benvoulin Church and the exterior of the Casaro Block and Willis-Taylor Block in downtown Kelowna.

An illustrated booklet containing concept drawings for the restoration and adaptive re-use of a proposed heritage area, and documentation of the moving and reassembly of the McDougall house accompanies the drawing.

Keremeos Grist Mill by Pat Darling and Jennifer Heath. School of Architecture, University of British Columbia. Vancouver, B.C. August 1983. 2 sheets.

"As Found" drawings of the interior and exterior of the 'Milk House' on the Grist Mill site.

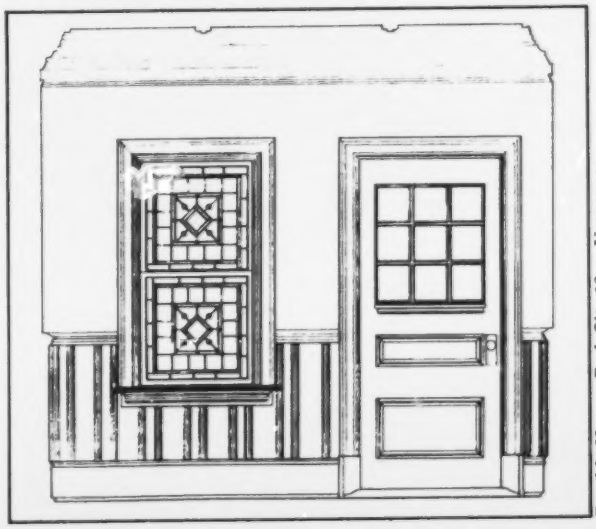
Nanaimo Downtown by Jim Nicholson and David Wilkinson. School of Architecture, University of British Columbia. Vancouver, B.C. 1983. 8 sheets.

"As Found" drawings of the Bank of Commerce, the Merchants Bank, the Grassick Block and the B.C. Telephone Building in the downtown core of Nanaimo. Perspectives, construction details and a brief historical background for the buildings is provided on the drawings.

Oblate Mission of the Immaculate Conception on Okanagan Lake by Thomas Bunting and Suzanne Carter. School of Architecture, University of British Columbia. Vancouver, B.C. 1982. 6 sheets.

"As Found" drawings for the Christien House, Root House, Chapel, and Brothers' Residence at the mission (more commonly known as 'Pandosy Mission').

Project envelope contains field sketches and colour slide documentation of the five buildings.



Roedde House, Park Site 19 — Vancouver.

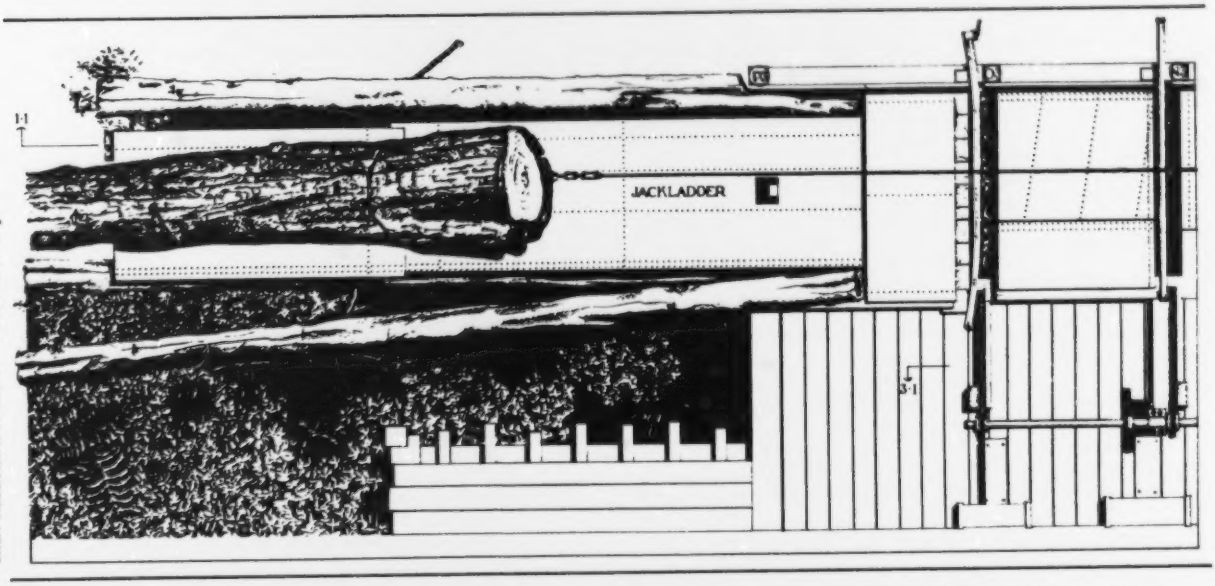
Park Site 19 "As Found" Drawings by Wally Ewert, David Hepworth et al. The Planning Department, City of Vancouver, B.C. September 1983. 23 sheets.

"As Found" drawings of the seven heritage buildings in Park Site 19 in Vancouver's West End. Exterior elevations, plans and finishing details are provided. Drawings are also on file at the City of Vancouver planning department.

Point Ellice House by Bill Pechet and Jennifer Heath. School of Architecture, University of British Columbia. Vancouver, B.C. 1984. 5 sheets.

"As Found" drawings of the exterior, interior, construction details, and floor plan of this provincial heritage site in Victoria.

A report with field sketches, black and white photographs and slide documentation of the site goes with the drawings.



R.B. McLean Sawmill — Alberni Valley.

R.B. McLean Sawmill by Sandy Moore and Colin Hay. School of Architecture, University of British Columbia. Vancouver, B.C. 1984. 7 sheets.

"As Found" drawings of the exterior and interior of the McLean Sawmill in the Alberni Valley.

The accompanying report contains a historical summary of the sawmill, the measuring procedures used, black and white and colour photo documentation, and field sketches.

R.B. McLean Sawmill by Sandy Moore and Colin Hay. School of Architecture, University of British Columbia. Vancouver, B.C. August 1985. 7 sheets.

A continuation of the documentation of the sawmill, these drawings illustrate the mill interior and machinery. The drawings consist of sections and elevations of the major machinery, and plans of the main and basement floors. Photographs of selected areas of machinery are presented with the drawings.

A documentary report containing the field drawings, photographs and a summary of the project objectives is provided with the drawings.

Rectory Proposals for St. Andrew's Cathedral, Victoria, B.C. by Wendy Andrew and Lori Lee Knight. School of Architecture, University of British Columbia. Vancouver, B.C. August 1985. n.p.

This is a detailed proposal for an addition to the west side of the existing Cathedral rectory. A program evaluation of present rectory use, and a three phase renovation and facility expansion plan, are presented and two "prevailing attitudes in the treatment of heritage buildings" are discussed. The report is accompanied by presentation drawings of the proposed addition *(see this section)*.

Shilson House and On Lee House, Yale, B.C. by Suzanne Carter and Doug Ramsay. School of Architecture, University of British Columbia. Vancouver, B.C. 1982. 3 sheets.

"As Found" drawings of the interior and exterior of these two heritage buildings in the town of Yale.

The project envelopes contain field sketches, black and white and colour photographs for the two houses and St. John the Divine Church *(see this section)*. Historical information about Yale, a historic site survey and the C.I.H.B. forms for the church, with information about its construction and early use, are included.

South Park School, Victoria, B.C. by Pat Darling and Jennifer Heath. School of Architecture, University of British Columbia. Vancouver, B.C. 1983. 6 sheets.

"As Found" drawings of the interior and exterior of the oldest school in the province still in use. The drawings provide elevations, floor plans and finishing details.

St. Andrew's Cathedral Renovation by Jennifer Heath and Bill Pechet. School of Architecture, University of British Columbia. Vancouver, B.C. 1984. 6 sheets.

"As Found" drawings of the crypt, confessional, celebrants chair, selected exterior architectural details and the proposed alteration to the narthex.

Two reports accompany the drawings. ***Proposals for a Baptistry*** which includes eight alternative proposals for providing the church with a full immersion font, and the field notes report, with the working sketches and photodocumentation for the drawings and proposals.

St. Andrew's Rectory Proposals by Wendy Andrew and Lori Lee Knight. School of Architecture, University of British Columbia. Vancouver, B.C. August 1985. 5 sheets.

Presentation drawings for the proposed addition to the west side of the Cathedral rectory. The drawings consist of the addition schematics, activity organizational chart, floor plans, circulation, and an axonometric perspective and site plan. Accompanies a detailed written proposal *(see this section)*.

St. Ann's Academy: Beyond Reasonable Doubt by Alison Sorbie. Provincial Capital Commission. Victoria, B.C. Summer 1985. n.p.

A collection of the documentary evidence of the architectural history of this provincially designated building. The report consists of a brief synopsis of the research, followed by appendices that catalogue the documents and references located during the study; copies of selected plans, photographs and correspondence are presented.

St. Eugene Mission Church, Cranbrook, B.C. by Anthony Boni and Frank D'Ambrosia. School of Architecture, University of British Columbia. Vancouver, B.C. 1983. 6 sheets.

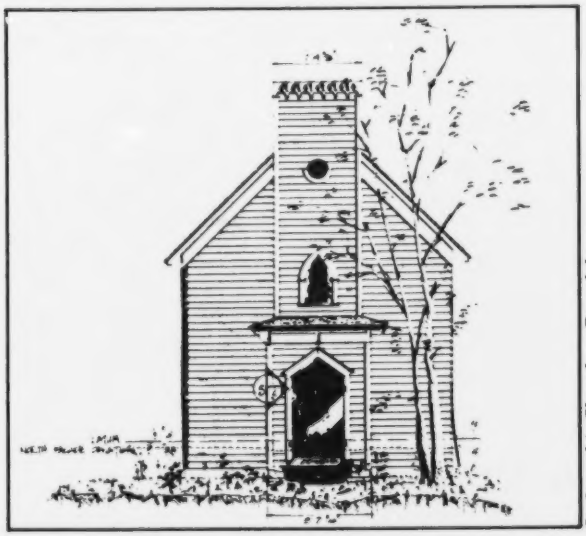
"As Found" drawings of the interior and exterior of this historic church near Cranbrook. The drawings include a site plan, perspective drawing and brief history of the building.

Summary report containing a brief history, the field sketches and colour slides of the building is included with the drawings.

St. John the Divine, Yale, B.C. by Doug Ramsey and Suzanne Carter. School of Architecture, University of British Columbia. Vancouver, B.C. 1982. 3 sheets.

"As Found" drawings of the exterior and selected interior finishes of the church.

The project envelope contains the field sketches, tracings, black and white photograph negatives, colour slides, the building survey forms, and information about the history of the building.



St. Joseph's Church — Rosedale.

St. Joseph's Church 1887, Cheam Indian Reserve — Rosedale, B.C. by Scott Baldwin and Steve Scribailo. School of Architecture, University of British Columbia. Vancouver, B.C. August 1985. 5 sheets.

"As Found" drawings of the exterior and interior of this Oblate church in the Fraser Valley. Perspective drawings, a site plan, construction details and window and altar details are also presented.

The summary report for the project contains a brief history, notes on the style and construction of the church, and the documentation used in preparing the drawings.

St. Mary's Church, Deadman's Creek, Sketcheston Reserve, B.C. by Frank D'Ambrosia and Jim Nicholson. School of Architecture, University of British Columbia. Vancouver, B.C. 1984. 4 sheets.

"As Found" drawings of the interior and exterior of this small wooden church near Savona, B.C.

Accompanied by a report containing a brief description of the project, field sketches, black and white photographs and colour slides of the building.

Seismic Building Upgrading for Vancouver's Gastown by Erol Karacabeyli and Brenda Wong. Technical Paper Series 8. British Columbia Heritage Trust. Victoria, B.C. May 1985. 39p.

This study considers the most cost effective means of upgrading historic buildings in Vancouver's historic Gastown district to meet current seismic requirements. Based on the results of the structural analysis of a group of buildings on a selected city block, several alternate methods of seismic upgrading are proposed. Recommendations for general structural requirements needed to increase the seismic resistance of buildings are given.

White Rock B.N.R. Station by Anthony Boni and Frank D'Ambrosia. School of Architecture, University of British Columbia. Vancouver, B.C. 1983. 3 sheets.

"As Found" drawings of the White Rock Railway Station. Historic information about the building and are surrounding the site is included on the sheets.

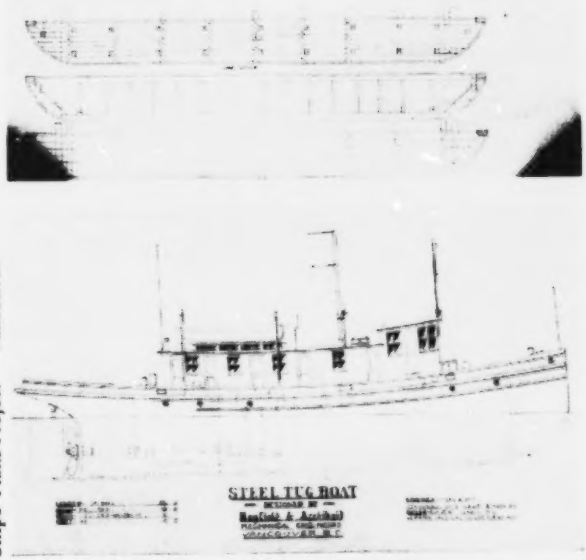
Wing Sang Co. Building, Pender Street, Vancouver, B.C. by Graham Yip. School of Architecture, University of British Columbia. Vancouver, B.C. 1983. 7 sheets.

"As Found" drawings of one of the oldest buildings in Vancouver's Chinatown. Interior and exterior elevations, a floor plan, and a rendered drawing of the south facade are presented.

The project report provides the structural history of the building and a biography of Yip Sang, the original owner and main occupant. Historic photographs illustrate the text.

Wing Sang Co. Building — Vancouver.

Archival Resources



Ships' Plans Project — Vancouver.

Comprehensive Report to British Columbia Heritage Trust for Ships' Plans Project at City of Vancouver Archives by Paulette Falcon. City of Vancouver Archives. August 1984. 6p.

The report covers the selection process and the cataloguing methods used for this collection. Samples of the forms and a photographic example of a ship's blueprint are presented.

Diocesan Archives Comprehensive Report by Debra Barr. The Anglican Synod of The Diocese of British Columbia. Victoria, B.C. September 1982. n.p.

A brief description of the archival work carried out with the unprocessed records relating to Anglican parishes on Vancouver Island. Includes examples of the record management forms and accession notice used for the collection.

Establishing Police Department Historical Archives in Greater Victoria by Lacey Hansen-Brett. Camosun College and Victoria City Police Department, Victoria, B.C., Esquimalt Police Department, Esquimalt, B.C., Oak Bay Police Department, Oak Bay, B.C. September 1985. 11p.

Summary of the procedures used to establish archives in three police departments in greater Victoria area. Guidelines for users of police department historical materials are suggested and the research potential of these records is discussed. A valuable reference for work with this type of historical record. The paper, ***The Good Shepard***, was prepared as a sample of research using police department archives *(see Local History)*.

Guide to Holdings at Vancouver City Archives and Vancouver Museum on West Coast Native Peoples by Diane Purvey. City of Vancouver Archives. Vancouver, B.C. August 1985. 90p.

"A comprehensive listing of those materials within the Vancouver City Archives and the Vancouver Museum which deal with native peoples. The majority of the holdings relate to West Coast natives particularly the Coast Salish and the Kwakiutl Indians." A valuable research aid for using the resources of two important archival collections.

A Guide to Researching Historic Buildings in Vancouver by Ruth Leckie. City of Vancouver Archives. Vancouver, B.C. August 1982. 52p.

This illustrated booklet "is a guide to resources available at the City Archives relevant to the history of local buildings". In addition to the descriptive listing of secondary and primary sources at the archives, the guide provides a selective list of other institutions and services that could have information on Vancouver buildings. Appendices of relevant heritage legislation and designation. A useful research aid.

A Key to the Inventory of Archival Collections of Northwestern British Columbia by Karen Kuechle. Northwest Community College. Terrace, B.C. August 1985. 23p.

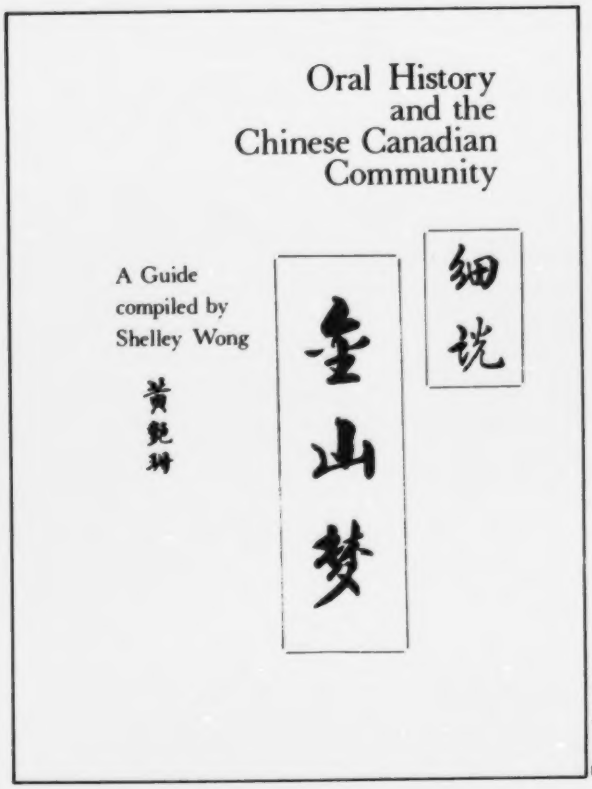
A guide to the system used to document the archival collections in the northwest region of the province for this inventory project. The inventory files are held at the Northwest Community College Learning Resource Centre in Terrace. A computerized listing of the inventory results is being prepared for distribution.

A Manual for the Preservation of British Columbia's Documentary Heritage by Diane L. Beattie. The Association of British Columbia Archivists. Richmond, B.C. August 1985. 48p.

A description of the results of the first phase in the preparation of an instructional manual to aid local archives in preserving their documentary resources. The report provides a summary of the survey findings about what information to include in the manual, a draft outline and the bibliography for the manual and the text of the completed chapters. A good example of the stages involved in preparing this type of manuscript.

Okanagan Irrigation by Wayne Wilson and Ken Draper. Kelowna Centennial Museum Association. Kelowna, B.C. 1983. 44p.

A summary of the primary and secondary sources of information about Okanagan irrigation collected for the Kelowna Museum Archives. The report covers the organizational systems used to catalog documents, examples of the historical summaries produced for each irrigation district, the "Okanagan Irrigation Bibliography" and the script for the video ***Okanagan Irrigation: A Century of Change*** *(see Interpretation)*.



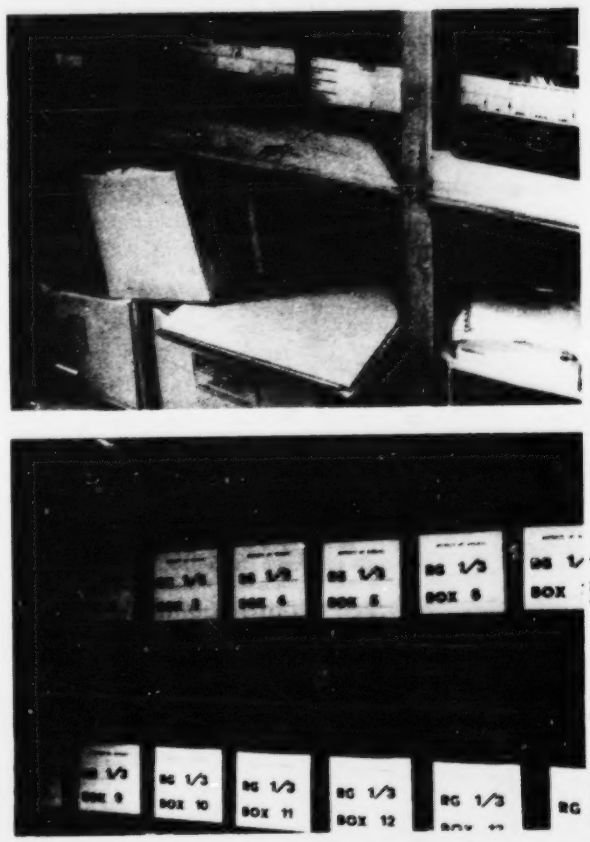
Report cover.

Oral History and the Chinese Canadian Community: A Guide by Shelley Wong. Chinese Community History Room. Vancouver, B.C. 1985. 58p.

A comprehensive and very readable guide covering all aspects of establishing and running a community sound archives. The report outlines the context and purpose of the Chinese Community History Room oral history project, the procedures and methods used in designing this project and in conducting interviews, the record-keeping system for documenting materials and the collecting and research policies. Highly recommended as a resource for oral history work.

Oscar Henry Solibakke Papers: An Inventory of the Records by Logan Hovis. Special Collections Division, The Library of the University of British Columbia. Vancouver, B.C. August 1983. 86p.

Inventory catalogue of the records from Solibakke's Seattle, Washington office. The material "complements and augments existing collections in the Special Collections Division". It includes a summary of the organization and conservation of the collection and the special fumigation techniques used.



Preliminary Inventory — Mission.

A Preliminary Inventory of the Records of Mission by Val Billesberger. Mission Historical Society. Mission, B.C. 1985. 50p.

A descriptive listing of the records of Mission City (1923-1969). This thorough report contains, in addition to the inventory of archival records, access information for the municipal holdings and a brief history about the government of Mission. The inventory is accompanied by a separate illustrated report about the methodology used in arranging the Mission City records. Recommended as a reference for small communities contemplating or in the process of establishing an archives.

The Victoria City Police Archive Project by Marjorie Mitchell and Lacey Brett-Hansen. Camosun College. Victoria, B.C. September 1984. n.p.

A brief illustrated summary about the restoration and cataloguing of all inactive historical records from 1869 to 1939 at the Victoria City Police Station. Lists the documents and photographs catalogued.

Bibliographies

Guide to British Columbia Newspaper Collections: Preliminary Edition by the British Columbia Newspaper Project. British Columbia Library Association. Victoria, B.C. September 1985. 48p.

This edition is intended as a working tool in the preparation of the final guide which will provide detailed information about the repositories of B.C. newspapers, the access to the repositories, conservation of newspapers and the Union Catalogue of B.C. newspapers. Lists the results of surveys conducted to obtain the information for the final version. Intended to accompany the ***Survey of British Columbia Newspaper Collections*** *(see this section)* as part of the B.C. Newspaper Project.

Mining in British Columbia — A Guide to Sources by Jeremy Mouat, Logan W. Hovis and Donna Lomas. Special Collections Division, The Library of the University of British Columbia. Vancouver, B.C. September 1984. 300p.

A comprehensive bibliography of sources concerning B.C.'s mining history. Sources compiled primarily from collections of the U.B.C. Library, the Provincial Archives, and the Vancouver City Archives. A search for material from smaller museums and archives is underway and a more complete manuscript will be prepared. Indexed.

Survey of British Columbia Newspaper Collections by The British Columbia Newspaper Project. British Columbia Library Association. Victoria, B.C. September 1985. 164p.

A complete listing of the results of a survey of the newspaper holdings of B.C. institutions. This report provides information for the formulation of future policies and "the province-wide plan for co-operative bibliographic and holdings control and preservation of and access to British Columbia newspapers". Accompanied by the preliminary edition of ***A Guide to British Columbia Newspaper Collections*** (see this section).

Vancouver Centennial Bibliography Project by Linda Hale. Vancouver Historical Society. Vancouver, B.C. October 1984. n.p.

Brief overview of project accompanied by a description of the work completed in 1984. The objective of the bibliography is to "facilitate access to printed, archival, audio-visual and machine-readable materials essential for research on Vancouver to scholars . . . students and the general public".

Vancouver Centennial Bibliography Project by Betty Wong. Vancouver Historical Society. Vancouver, B.C. September 1985. 3p.

Brief overview of objectives of Centennial Bibliography and a description of the work accomplished in the 1985 project. The online data base of the bibliography is complete and available for inquiries. A published version of the bibliography will be released in early 1986.

Copper Smelter — Greenwood (E. Shotten drawing).

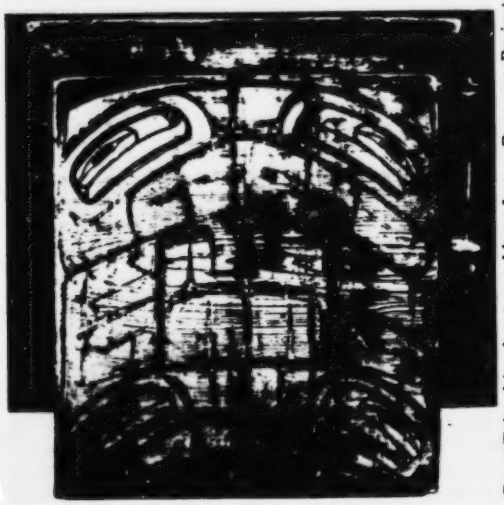
Care of Materials

Craigdarroch Castle's Leaded, Stained, and Ornamental Glass: A Premier Art Nouveau Collection by Roderick Payne. The Craigdarroch Castle Historical Museum Society of Victoria. Victoria, B.C. August 1985. 85p.

A thorough two part presentation of the results of Craigdarroch Castle's stained glass research and conservation program undertaken in 1985. The first section covers the research about the origins of the castle's Art Nouveau collection. In the second section a technical report about the documentation and conservation measures applied to the windows is given. Illustrated with colour photographs and slides. A glossary of technical terms is included.

Interior Finishes Records in British Columbia - 1849 to 1871: Wallpapers by Jean MacDonald. The British Columbia Museums Association. Victoria, B.C. Summer, 1984. 73p.

"An illustrated record of wallpapers known to have been used in buildings in British Columbia during the Colonial Period . . ." The report is a collection of wallpaper samples observed *in situ* at extant sites of this period. A summary form containing historical and survey information is provided for each example. The historical significance of wallpaper is discussed in the introduction.



Coast Tsimshian bent wood box, Image Recovery Project.

Northwest Coast Painted Design: Image Recovery by Mila Cotic. The University of British Columbia Museum of Anthropology. Vancouver, B.C. August 1984. 23p.

Descriptive report about photographic techniques used to recover images on painted northwest coast objects. Brief discussion of usefulness of infrared photography. Illustrated with examples of black and white photographic contact sheets produced during the project.

Northwest Coast Painted Design: Image Recovery by Jackie Gijssen. Museum of Anthropology, University of British Columbia. Vancouver, B.C. August 1985. 17p.

A descriptive summary of the second year of the Museum of Anthropology painted image recovery project. During the 1985 project over fifty painted northwest coast native artifacts at the Museum of Anthropology, Vancouver Museum and the British Columbia Provincial Museum were examined and photographed. The visual and written information from the two summers' work are integrated in this report and a preliminary analysis and grouping of painting styles has been attempted.

MS Bonanza, 1954 — Port of Vancouver.

Rediscovering the Port of Vancouver by Nancy Manning. The Vancouver Maritime Museum Society. Vancouver, B.C. August 1985. 26p.

An illustrated summary of the inventory and conservation of the World Ship Society negative collection. Almost 10,000 photograph negatives were catalogued and conserved during the project. Selected photos from the collection are presented with a historical brief about the subject depicted.

Heritage Methods

Economic Impact Analysis for Museums: Theory and Practice by William J. Burrill. British Columbia Museums Association. Victoria, B.C. August 1985. 32p.

A concise and very readable presentation of the theory and practice of economic impact analysis on the non-profit sector. The purpose of the paper is to provide the provinces' museum and galleries with a method to assess their economic impact on the community and sufficient understanding of the underlying theory to successfully conduct this type of analysis. Three case studies are used to illustrate the concepts and method discussed. The study is recommended for any museum or gallery seeking financial assistance.

Huble Farmhouse — Prince George (E. Shotten drawing).

Heritage Conservation: A Guidebook for B.C. Communities by Elizabeth Shotten. British Columbia Heritage Trust. Victoria, B.C. September 1985. n.p.

The purpose of the guidebook is "to illustrate the goals, objectives and alternatives in a heritage conservation project and to outline a methodology necessary to conserve these resources". The paper has been compiled to provide communities with the background information and resources to use in developing their heritage conservation programs.

Heritage Conservation Philosophy: Comprehensive Report by Lindsay Ross. The Maltwood Art Gallery and Museum, University of Victoria. Victoria, B.C. Summer 1984. 50p.

A summary of the origins, development and current scope of the heritage conservation movement throughout the world. A comprehensive listing of terminology, definitions, the range of scale and the range of intervention is given. A useful overview of the topic.

The Costs and Benefits of Heritage Designation by Harvey Scott Delaney. The Faculty of Commerce and Business Administration, University of British Columbia. Vancouver, B.C. August 1984. 94p.

This study considers heritage designation from an economic perspective. The direct costs and benefits, the consequences of government's involvement in the market system, and the effects of designation in a community are discussed. An extensive bibliography is provided.

Burgess Shale Fossil Beds — Yoho National Park.

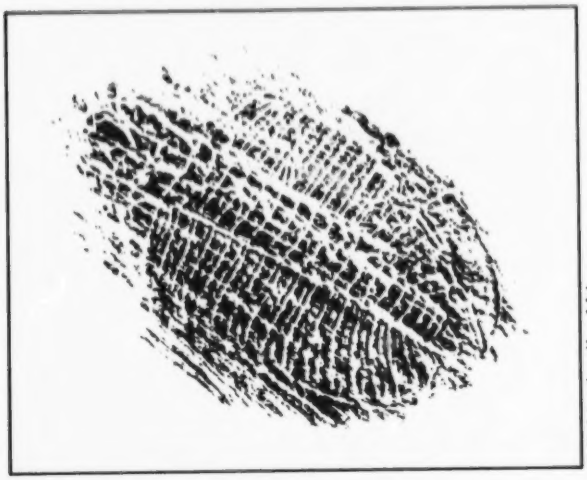
Interpretation

Belcarra Regional Park: Archaeology, History, Interpretation . . . A Resource Book by S.A. Lugg. Greater Vancouver Regional District Parks. Vancouver, B.C. January 1985. 75p.

Summary of prehistoric and historic use of the Belcarra Regional Park area with outlines of suggested interpretive themes and programs. Additional information sources and interpretive resource material are appended. Useful information is presented but the purpose of the report is not specified.

The B.C. Lighthouse Exhibit by Donna Williams. School of Architecture, University of British Columbia. Vancouver, B.C. 1983.

This is a portable exhibit about selected historic lighthouses on the British Columbia coast. Historic photographs and examples of artifacts associated with the lighthouses are displayed with a summary of their history and a contemporary photograph. The exhibit is available through the Vancouver Maritime Museum.



Trilobite fossil rubbing.

The Burgess Shale Interpretation Project by Donna Pletz. The B.C. Federation of Naturalists. Vancouver, B.C. September 1982. 49p.

A thorough description of the interpretive events, displays, and visitor surveys used to promote the conservation of the Burgess Shale Fossil Beds in Yoho National Park. Recommendations for future interpretive programs, and the information leaflets prepared during the project are included in the report.

Comprehensive Report by Evangeline Tai. The Richmond Museum and Archives. Richmond, B.C. 1984. 8p.

A short description about the research, development, design and production for the travelling exhibit, "A Look At The Agricultural History of Richmond". The final draft of the exhibit storyline, text and display layout is attached.

The Ditch: It's Life: History of the Irrigation System in Oliver from 1919 to the Present by Julie Cancela. The Oliver Historical Society. Oliver, B.C. 1984. 25 minute VHS colour video cassette.

An excellent video produced for use on local television and as part of the Oliver Museum's educational resources. Accompanied by the booklet ***The Life of the Ditch*** *(see Local History)*.

Guidebook of Historical Sites on Vancouver Island by Greg French. The British Columbia Museums Association. Victoria, B.C. August 1984. n.p.

Manuscript for a guidebook that will ". . . provide a description of a number of historical sites in the Southern Vancouver Island region". Appendices list research resources in the region, sites on the remainder of Vancouver Island, and visitor information for the sites mentioned. The manuscript is accompanied by photographs of selected sites and a sample of the proposed publication format.

Heritage Guide to British Columbia by Edward Zemek. The Department of History in Art, University of Victoria. Victoria, B.C. October 1984. A comprehensive illustrated guide for the heritage sites of the province. This multi-volume work is available through the Maltwood Art Museum at the University of Victoria.

Heritage Tour Guide Project by John German. The Regional District of Central Kootenay. Nelson, B.C. 1983. n.p.

Brief summary about the preparation of the "Central Kootenay Heritage Tour". This excellent heritage circle tour brochure provides historical annotations about areas and sites along various highway routes in the region. Good model for a regional heritage interpretation brochure.

Heritage Trust Summer Project Greenwood, B.C. 1983: Final Report by Elizabeth Adey. The Greenwood Board of Trade. Greenwood, B.C. Summer 1983. 41p.

A description of the interpretive work carried out to link the various heritage projects underway in this town. The methods used to accomplish this goal included: "Highway Heritage Information Panels", a "Heritage Building Walking Tour" and curatorial workshops for the museum staff. The text and layouts for the panels and brochures and a bibliography of research references collected for project are attached.

Heritage Trust Projects: Kitimat Museum 1984 by Margaret Ferreira. The Kitimat Museum. Kitimat, B.C. Summer 1984. 22p.

An overview of two interpretive projects on the history of Kitimat — a slide/tape presentation on the natural and cultural history of the Kitimat valley and a walkways tour brochure emphasizing the unique aspects of Kitimat as a planned town. The proposed text for both projects are included in the report.

Heritage Walking Tour: Albert Crescent Area by Cherie Enns. The Heritage Advisory Committee, New Westminster, B.C. August 1985. Brochure. 1p.

A walking tour through one of New Westminster's oldest residential areas. Brief historical sketches of the selected buildings and an outline of the history of the area are given. An excellent example of an interesting and inexpensive brochure format. Produced as part of the supplement to Volume 2 of the ***New Westminster Heritage Resource Inventory*** *(see Planning and Inventory).*

Historic Building Awareness Project by John Lattimer. The City of Victoria Archives. Victoria, B.C. September 1983. 15p.

A continuation of work begun in 1982, this project completed the "research and documentation of . . . commercial buildings in downtown Victoria and [the illustration] of the information in the form of plexiglas plaques to be attached to the window of each building . . ." Organized as a manual with the aim of assisting other communities wishing to undertake a similar project.

Kelowna Museum Publication Program by Wayne Wilson. The Kelowna Museum Association. Kelowna, B.C. Summer 1984. n.p.

A summary of the publications produced to increase public awareness of the heritage of the Kelowna area and the resources of the Kelowna Museum. An outline is given for each completed project and a cost breakdown for their production.

Okanagan Irrigation: A Century of Change by Wayne Wilson and Ken Draper. The Kelowna Centennial Museum Association. Kelowna, B.C. 1984. 25 minute colour video cassette.

The focus of this video is with the three main parts of the irrigation system — application, conveyance and storage. The video was prepared primarily as an educational resource for use in area schools.

Prince George: 5 Historical Tours of the City by Kelly Rogers. The Fraser-Fort George Museum. Prince George, B.C. September 1983. n.p.

Brief report covering the interpretive work carried out as part of the Prince George Heritage Inventory. The objectives and design methods for the "Heritage Discovery Tours" are summarized and the final text and mock-up of the brochures are included. An excellent use of the brochure format to present the heritage sites of a community.

The Spirit of Yale: A Visual Representation by Regine Struhahn. Yale Enhancement Society. Yale, B.C. August 1985. 53p.

This report provides the documentation for three interpretive projects about the history of Yale. In addition to the text and design layout for the portable and permanent displays, and the slide presentation script, a short history of Yale is presented.

Transportation and Urban Development in Vancouver and the Lower Mainland of British Columbia 1890-1915 by Ken MacKenzie. Burnaby Village Museum. Burnaby, B.C. August 1985. 21p.

Designed as an educational kit for grade 11 social studies students, this booklet provides an illustrated short history about urban transportation and development in the Greater Vancouver Regional District. Intended as an introduction for an urban studies course.

The Urban Idiom: A Visual Inventory of Urban Amenities by Karen Wonders. The Maltwood Art Museum and Gallery, University of Victoria. Victoria, B.C. September 1982. n.p.

A comprehensive presentation of the theme, design, text, graphics, and construction specifications for this exhibit. The purpose of this travelling display is to "stimulate awareness of the special qualities which make a city a pleasant place to live . . ."

A Valley and a Vision: History of South Okanagan Orcharding by Jim Failes. Oliver Museum Society. Oliver, B.C. 1985. 37 minute colour VHS video cassette.

An excellent audiovisual presentation of the history of orcharding and the early settlement of the South Okanagan. This is the second video produced as an educational resource tool by the Oliver Museum. Accompanied by ***Manuscript for Future Development of History of South Okanagan Orcharding*** *(see Local History).*

The Williams Lake Museum History of Transportation Project Summary Report by Ken Milloy. The City of Williams Lake, B.C. Summer 1984. n.p.

This paper outlines "the proposed script, highlighting the ideas and concepts . . . in the development of the display". A blueprint of the detailed floor plan for the display is attached.

Handlogger and Friend, 1931 — Prince Rupert.

The Wrathall Collection: An Exhibit of Photographs Recording the Developments of Prince Rupert by Laurie Jones. The Museum of Northern B.C. Prince Rupert, B.C. August 1984. n.p.

A descriptive report about the research, theme and design for an exhibit based on the photographic collection of Jack Wrathall, a pioneer photographer and resident of Prince Rupert. Other activities associated with the production of the exhibit are summarized as well. Selected photographs from the collection are illustrated in the report.

Landscape

The Chilliwack Museum Site: A Site History and Landscape Plan by Julie Hicks and Rob Barnes. Landscape Architecture Program, University of British Columbia. Vancouver, B.C. 1984. 4 sheets.

"As Found" drawings of the Chilliwack Museum grounds, the landscape plans and details.

A booklet report that "chronicles the historic significance of the site . . . [and] proposes a landscape plan sympathetic to site's history." Illustrated with historical photographs, and design sketches.

Delta Museum: A Landscape Plan by Karen Kristiansen and Bill Maclachlan. Landscape Architecture Program, University of British Columbia. Vancouver, B.C. August 1985. 3 sheets.

Presentation drawings for the proposed landscape plan for the restored Delta Museum building, formerly the Ladner Municipal Hall.

A booklet report accompanies the drawings. The report considers the history of the building and the evolution of the grounds and presents "a detailed proposal and plan for the future development of the museum grounds".

Evaluation of Historical Landscaping in Vancouver by Karen Kristianson. Ron Rule Consultants Ltd. Vancouver, B.C. August 1984.

A series of data maps of the location and types of vegetation in the Shaughnessy area of Vancouver.

A brief overview of the project, giving a summary of the historical background of Shaughnessy, examples of historic photographs, and a discussion of the issues and problems in preserving the historic elements of the landscape in this area is provided.

Hart Mansion: A Landscape Analysis by Julie Hicks and Carolyn Donnelly. Landscape Architecture Program, University of British Columbia. Vancouver, B.C. 1983. 4 sheets.

"As Found" drawings of the Hart Mansion site at Deer Lake in Burnaby; the design solutions are included on the drawings.

Accompanied by a booklet report that attempts, through 'landscape analysis', to explore site redevelopment options. An illustrated history of the site is provided.

Keremeos Grist Mill by Julie Hicks and Carolyn Donnelly. Landscape Architecture Program, University of British Columbia. Vancouver, B.C. 1983. 6 sheets.

"As Found" and site landscape design drawings for the grounds of this provincially designated site.

The proposed landscape plan accompanying the drawings is intended to complement the rural character of the site taking into account the historic integrity, and recreational use, of the site.

Nanaimo's Heritage Landscapes: Inventory, Treatment and Synthesis of 5 Sites by Julie Hicks and Rob Barnes. Landscape Architecture Program, University of British Columbia. Vancouver, B.C. 1984. 6 sheets.

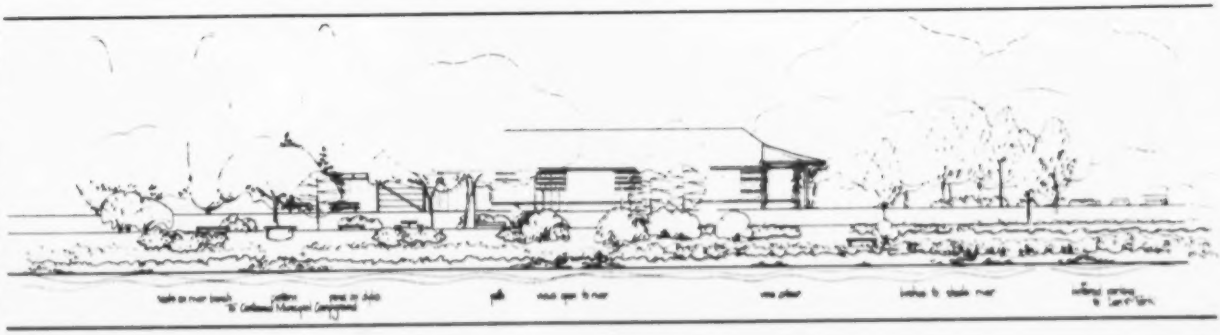
Presentation drawings of landscape proposals for five sites significant to the early development of Nanaimo. A "Heritage Landscape Walking Tour" is included with the set.

A booklet containing a series of individual reports for the five sites has been produced for the drawings. Each site report contains "documentation and guidelines for treatment of the site . . . followed by . . . drawings that illustrate the points made in the text".

Oliver Station Landscape by Karen Kristiansen. Landscape Architecture Program, University of British Columbia. Vancouver, B.C. August 1985. 5 sheets.

Presentation drawings of a landscape plan for the restored Oliver Train Station. Supplementary drawings of site and construction details and a set of rendered drawings are included.

A report accompanies the presentation drawings. The history of the station and background information about the new station landscape is outlined, along with a concept development plan that offers design solutions to meet the functional requirements of the station, yet reflect the historical character of the structure.

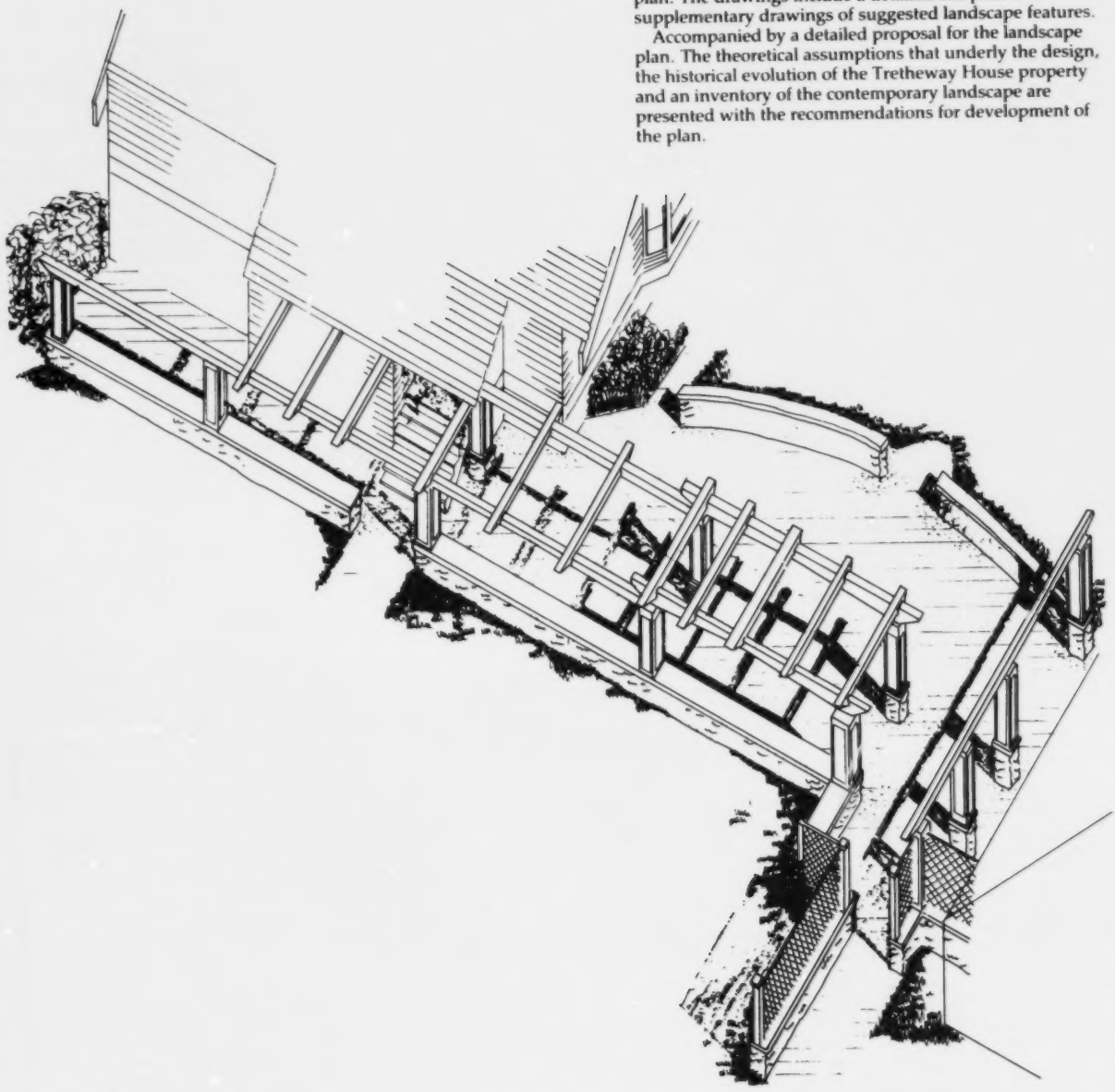


Oliver Train Station, landscape plan.

Tretheway House: A Landscape Plan by Bill Maclachlan. Landscape Architecture Program, University of British Columbia. Vancouver, B.C. August 1985. 3 sheets.

Presentation drawings for the Tretheway House landscape plan. The drawings include a detailed site plan and supplementary drawings of suggested landscape features.

Accompanied by a detailed proposal for the landscape plan. The theoretical assumptions that underly the design, the historical evolution of the Tretheway House property and an inventory of the contemporary landscape are presented with the recommendations for development of the plan.



Tretheway House, landscape plan — Abbotsford.

Local History

Cumberland Chinese and Japanese Research Index by Constance Lowe. Cumberland and District Historical Society. Cumberland, B.C. August 1985. A comprehensive listing of known historic artifacts, documents and references pertaining to the Cumberland area's oriental population. The index is designed to allow for the continued addition of information acquired through the Cumberland Museum's ongoing research program. A valuable resource for research about the history of Chinese and Japanese peoples in the province.

Documenting Houston's History: The Missing Links by Andrea Garnier. The Goold "Pioneer" Memorial Library. Houston, B.C. August 1985. 41p.

Descriptive summaries about selected aspects of the history of agriculture and mining in the Houston area in the northcentral interior of the province. Based on information not available in the Houston area, the summaries were compiled to augment the regional libraries local history files. Appendix contains copies of maps and photographs obtained through the research.

Early Land Ownership in Saanich by Lorne Foster Hammond. Saanich Heritage and Archives Advisory Committee. Victoria, B.C. August 1985. 24p.

Intended as an introductory guide to land ownership in Saanich prior to 1906. An outline is given of "the early treaties with the native people, the survey and land registry process, and examples of land owners". The report is based on information gathered during the compilation of finding aids and a bibliography dealing with land in Saanich (on file at the Saanich Municipal Archives).

False Creek by Robert Burkinshaw. Occasional Paper Number 2, City of Vancouver Archives. Vancouver, B.C. September 1984. 81p.

An excellent illustrated narrative history of Vancouver's False Creek area. The focus of the work is on ". . . major developments in and around the waterway and on the changing ideas of Vancouver's citizens and officials concerning the role of False Creek . . ."

Gilbert Malcom Sproat Letters by Lesley Kurz. Department of History, Simon Fraser University. Burnaby, B.C. August 1985. 12p.

A description of the research undertaken to complete annotations of the letters of Gilbert Malcom Sproat, written while he served as Indian Reserve Commissioner between 1876 and 1880. The research is part of a broader project to prepare the letters in a more accessible form for "native researchers, scholars and others interested in Indian-European relations and the land question".

The Gitwinksihlkw (Canyon City) Heritage Conservation Project by Marg. Woods. The Ayuukhl Nisga'a Project, Nishga Tribal Council. Aiyansh, B.C. August 1983. 35p.

An illustrated ethnohistory of the Nisga'a people living at Gitwinksihlkw on the Naas River Canyon. The report "commences with the Naas volcano eruption of c. 1771 . . . [and] documents the ensuing village migrations leading up to their final location." A useful synthesis of primary historical information compiled during the project.

The Good Shepard: A Biographical Overview of the Career of Victoria City Police Officer, Henry William Shepard by Lacey Hansen-Brett. Camosun College/City of Victoria Police Department. Victoria, B.C. August 1985. 20p.

An examination of the career of an early chief constable of the Victoria City Police. The paper was completed as part of the Police Department Archives Project *(see Archival Resources)* and is intended as "a sample of research using police department archives".

Monster Turnip From Sewall.

Capt. Claude Cornie marched into the Islander Office this morning bearing a monster turnip, 21 lbs. In weight and 28 in. circumferenec. Claude said it was grown at Sewall, on Mr. G. Stockford's ranch; where other vegetables are doing equally as well. For instance 186 potatoes were taken from one hill, and there is a pumpkin 18 in. in diameter, which is conclusive proof of the fertility of the soil at Sewall. The turnip is on exhibition in our window—look in and see the "beast."

Queen Charlotte Islander, September 19, 1914.

Growing Food on the Queen Charlotte Islands: Past and Present by Jane Kinegal. Friends of the Library at Masset. Masset, B.C. August 1985. 2 vols.

This two volume report is a compilation of the results of a study begun in 1978 to research the historic and current methods of food production in the Queen Charlotte Islands. Designed as a guide for the Island gardener, the report consists of articles, letters, photographs, newspaper clippings, and historical summaries relating to all aspects of agriculture.

H. Steves Farm, 1918 — Steveston.

H. Steves Farm, Steveston, B.C.: A Conservation Study by D. Williams with A. Leonoff. School of Architecture, University of British Columbia. Vancouver, B.C. August 1982. n.p.

An interesting record of the social and architectural history of one of Richmonds founding families. The report offers a comprehensive proposal for the conservation of the homestead as a working heritage farm. Includes a photographic inventory of the remaining historical buildings and artifacts at the farmsite and measured drawings of the farmhouse as it was in 1916.

An Historical Survey of Okanagan Apple Varieties by Bruce Goett. Kelowna Centennial Museum Association. Kelowna, B.C. August 1985. 45p.

An interesting overview of the history of apple growing in the Okanagan Valley. Particular attention is given to the factors affecting the use of apple varieties in the last 100 years and to the rise of the more recent varieties. The very readable text is illustrated with historic photographs and maps.

The Life of the Ditch by Julie Cancela. Oliver Heritage Society Museum and Archives. Oliver, B.C. Summer 1984. n.p.

A booklet about the historical development and impact of the Oliver area irrigation system. The text is enlivened by the addition of historical 'notes of interest'. Written in conjunction with the video ***The Ditch*** *(see Interpretation)*.

Longford House: A History by Joanne Yarmola. The Village of Lillooet. Lillooet, B.C. June 1984. 72p.

A descriptive history of a heritage building in Lillooet. The illustrated text includes measured drawings of the building and associated structures, and a mock-up of a brochure about the Longford House.

Manuscript for Future Development of Okanagan Orcharding by Jim Failes. The Oliver Heritage Society Museum and Archives. Oliver, B.C. August 1985. n.p.

A narrative summary of the information presented in the video ***A Valley and A Vision*** *(see Interpretation).*

The New Caledonia Mission: An Historical Sketch of the Oblates of Mary Immaculate in North Central British Columbia by Rod Fowler. The New Caledonia Heritage Research Project, Department of Sociology and Anthropology, Simon Fraser University. Burnaby, B.C. August 1985. 52p.

An examination of the history of the Oblate Order in New Caledonia and the writings of Father A.G. Morice, O.M.I. Based on previously unavailable material from the St. Paul's Archive of the Oblate Order, the report offers a new perspective of the social and missionary history of New Caledonia. Select listings of the Oblate archival material relating to New Caledonia and of sources of Father Morice's writings are provided.

The Okanagan Brigade Trail by Roberta Holt and Alfred Jahnke. The Okanagan Historical Society. Vernon, B.C. 1982. 39p.

A history of the entire Okanagan Brigade Trail and the locations of the sections of the trail available to the public. The purpose of the guide is to increase public awareness of the historical significance of the trail.

Okanagan Historical Society: Index of Annual Reports No. 1 to 25 by Tom Taylor. Okanagan Historical Society. Penticton, B.C. August 1985. 102p.

A draft of the index for the contents of the first twenty-five volumes of the Societies Annual Report; indexing of the remaining twenty-three volumes is underway. The index is being compiled using a computer program specifically designed for this project by the author.

The Provincial Capital Commission Turns Thirty 1956-1986 by Alison Sorbie. Provincial Capital Commission. Victoria, B.C. August 1985. 3p.

A very brief history of the activities and members of the Commission since it's establishment in 1956. Accompanies the report ***St. Ann's Academy: Beyond a Reasonable Doubt*** *(see Architecture).*

Settlement Patterns in East Richmond and on Sea Island 1860-1930 by Anne Frigon. Richmond Museum and Archives. Richmond, B.C. August 1985. 41p.

A guide to the resource files and maps compiled from research about the land ownership and settlement patterns in East Richmond and Sea Island between the first Crown grants and 1930; the resource files and maps are available at the Richmond Museum. The report contains useful information for tracking down titles, using assessment rolls and municipal plans.

Social Stratification and Ethnicity in Trail by Len B. Lauriente. The Trail Historical Society. Trail, B.C. 1984. 4p.

A brief essay identifying the major ethnic groups and the pattern of social stratification that developed in Trail from the initial settlement to the present. Provided as background information for the Heritage Inventory *(see Planning and Inventory).*

Tahsis, Passage to the Past: Re-discovering the History of a Westcoast Community by Laurie Jones. The Village of Tahsis, B.C. August 1985. 52p.

An overview of the development of Tahsis that highlights the main subjects of historical interest from the oral histories, manuscripts and journals, and the secondary references collected during this project. The report also provides an inventory and guide to the material in the newly established archives, and suggestions for future projects. An excellent resource and foundation for the initiation of a small community archives and for further local history research.

Second Sawmill, 1948 — Tahsis.

Ernie Heevis, 1985 — Tahsis.

Gordon Gibson Sr., 1985 — Tahsis.

Art Nicolaye, 1985 — Tahsis.

Planning and Inventory

An Evaluation of the Inventories and Surveys of Vancouver's Heritage Buildings by Jill Wade. The City of Vancouver Archives. Vancouver, B.C. July 1983. 50p.

An examination of the seven surveys and four inventories of Vancouver's heritage buildings undertaken since 1970. The report provides an assessment of each survey and inventory and concludes with a critical overview of previous work and suggestions for future programs.

Clinton jail.

At the '47' Mile. Historical Outline/Buildings Inventory. Village of Clinton by Peter D. Charles. The Village of Clinton. Clinton, B.C. August 1983. n.p.

A two part report consisting of an historical narrative that "attempt(s) to put into some coherent manner the . . . information collected regarding the various buildings", and a short summary of the architectural building inventory. A well illustrated and interesting report though not closely referenced. The original report with photographs and the inventory forms are on file at the village office.

Comprehensive Report. Heritage Buildings of Trail by Len Lauriente. The Trail Historical Society. Trail, B.C. September 1984. 41p.

A selective inventory of heritage buildings in three of the five inventory zones defined for Trail. The report is a well organized and thorough presentation of the survey results. A good example of a successful initial stage in a small urban heritage inventory program.

Deco and Moderne in Vancouver by D. Luxton and V. Vidner. The School of Architecture, University of British Columbia. Vancouver, B.C. 1982. 137p.

Extensive listing of buildings built between the 1920's and 1950's in the Deco and Moderne architectural style. The inventory is organized by municipal neighbourhoods; each building is identified by the modern name and a brief summation of stylistic features with a stylistic value rating. The emphasis of this inventory is on the architectural rather than the historical importance of structures. Not illustrated.

Documentation of the Major Works of Art at St. Andrew's Cathedral, Victoria, B.C. with Special Reference to the Stained Glass Windows by Marni Davis. St. Andrew's Cathedral. Victoria, B.C. August 1985. 38p.

A two part report. The first section contains the inventory and documentation system for the works of art and artifacts of the Cathedral. The second section is a survey of the themes and historical background of each stained glass window. Condition reports for two paintings and the stained glass windows are provided in the appendices.

Downtown New Westminster Heritage Resource Inventory by Eleanor Sleath. The Heritage Advisory Committee. City of New Westminster, B.C. August 1984. 89p.

This study "identifies heritage resources or elements in the Downtown which are important to the community because of their architectural histories or aesthetic value". The illustrated inventory results are prefaced by a summary of the plan for heritage preservation in the city, the historical background of downtown and the initiatives and opportunities that currently exist to undertake preservation work. An example of a professionally presented heritage building inventory.

Lizzy Dvorak, July 1984 — Morrissey.

Elk Valley Heritage Resource Inventory by Jo-anna LeGrandeur. The East Kootenay Regional District. Cranbrook, B.C. August 1984. 2 vols.

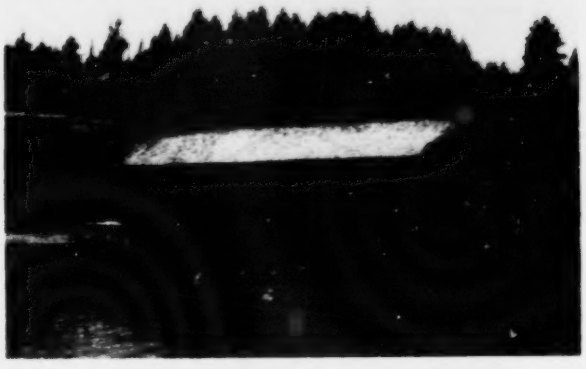
Comprehensive and well organized survey report of four historic coal mining sites: Hosmer, Corbin, Morrissey and Coal Creek. The historical background, the survey recording form and a thorough physical description with illustrations are given for each site. An overview of the development and activities of the coal mining industry in the study area precedes the site reports. Appendices with copies of primary documentation used and full scale company maps of the sites.

Fort Langley C.N.R. Station: Heritage Site Development Plan by David Byrnes. Langley Heritage Society. Fort Langley, B.C. September 1985. 55p.

An illustrated report that outlines the development policies and plans for this recently restored railway station. A description of the site and its place in the revitalization of Fort Langley, the campaign to save the station, and the significance of railway heritage are also presented. Appendices contain background information pertinent to the development proposals for the station.

Heritage Discovery: An Examination of Residential Development in Prince George Between 1900-1940 by Blair Ripplinger. The Fraser-Fort George Museum Society. Prince George, B.C. September 1983. 23p.

Summary of the historic research and documentation for the buildings and residential areas covered by the heritage inventory and walking tours. This report completes the Prince George Heritage Inventory project begun in 1982 *(see this section)*. Not illustrated; the visual record of the inventory is in the "Heritage Discovery Walking Tours" *(see Interpretation)*.



The Heritage Resources of Bamfield: An Inventory by Susan Bannerman. Bamfield Chamber of Commerce. Bamfield, B.C. August 1985. 78p.

An illustrated presentation of the inventory of the heritage resources of this historic westcoast village. The inventory results are prefaced by a thorough summary of the historical development of the community. An 'Historic Settlement Pattern' map with overlays is included with the report.

Wickham property — Bamfield.

Heritage Watercraft Inventory by David Williams. Vancouver Maritime Museum Society. Vancouver, B.C. November 1983. 21p.

Short descriptive report of the objectives, problems and methods used in the inventory. A listing of the boats and fishing vessels inventoried, the boat builders, and a sample of the recording form are given. The complete inventory is available at the Vancouver Maritime Museum Library.

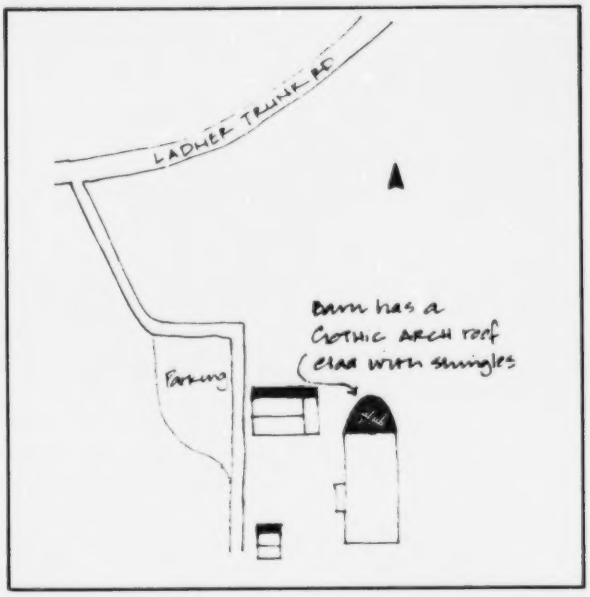
Inventory of Armstrong Area by Roberta Holt. Armstrong Spallumcheen Museum and Archives Society. Armstrong, B.C. 1984. n.p.

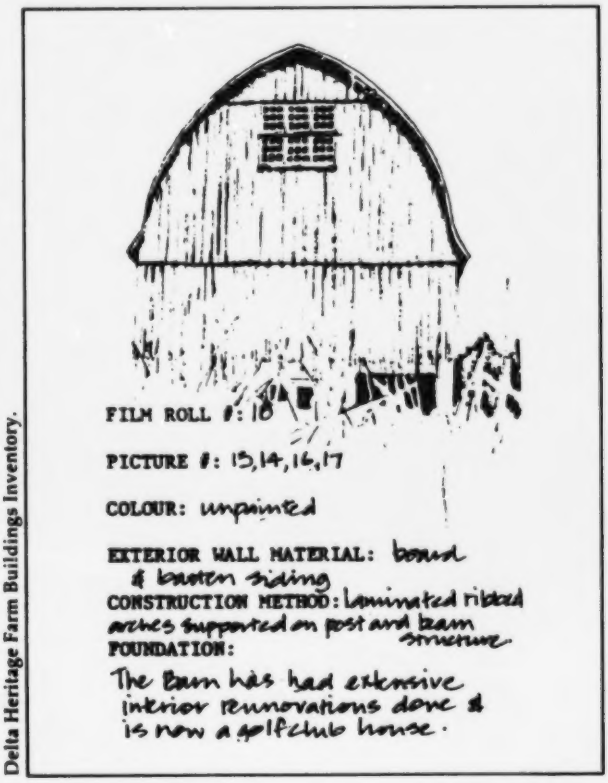
The report is a collection of historical profiles of each heritage building inventoried in Armstrong. A brief overview of Armstrong's history introduces the report. No information about the objectives or method of the inventory is given.

An Inventory of Heritage Buildings of the City of Trail Volume 2: Tadanac and Cominco Plants by Len B. Lauriente. Trail Historical Society. Trail, B.C. September 1985. 75p.

A presentation of the results of a selective inventory of the Tadanac residential and Cominco industrial zones in Trail. This report completes the Trail Heritage Building Inventory. Follows the same format as the first *(see this section)*, providing a history of the areas examined, the methods and evaluative criteria used, and an illustrated description of the buildings inventoried.

Trail Heritage Inventory, Volume 2.




FILM ROLL #: 18
PICTURE #: 13,14,16,17
COLOUR: unpainted
EXTERIOR WALL MATERIAL: board & batten siding
CONSTRUCTION METHOD: laminated ribbed arches supported on post and beam structure
FOUNDATION:
The Barn has had extensive interior renovations done & is now a golf club house.

Delta Heritage Farm Buildings Inventory.

Inventory of Heritage Farm Buildings by Tina Dhillon. The Delta Heritage Advisory Committee. Delta, B.C. Summer 1984. n.p.

Inventory catalogue of wooden barns and farm buildings in Delta. Consists of illustrated summary forms that are keyed to information folders for each structure surveyed. Designed to complement a previous survey of heritage houses.

Ladner's Landing 1914. The Buildings in the Village of Ladner Prior to World War I by Elizabeth Whitelaw. The Delta Museum and Archives. Delta, B.C. August 1984. 64p.

Well documented and illustrated presentation of the inventory of buildings on three of Ladner's streets in 1914. Information about other heritage buildings is on file at the archives. The sources and resource people used in the research, and each building and street are listed in the report.

Legacy of the Past by Paul Zanette. The Fraser-Fort George Museum Society. Prince George, B.C. August 1982. n.p.

Summary of the first stage of the heritage inventory of Prince George and regional area. Potential heritage resources, including significant natural features, are listed and discussed within the context of their importance in the human settlement of the area. Not illustrated.

Nechako Valley Heritage Building Inventory Final Report by Ellen Heather. The Nechako Valley Historical Society. Vanderhoof, B.C. August 1984. n.p.

Catalogue of inventory forms for the 50 heritage buildings recorded in 1984. Accompanied by a summary report that outlines the historical development of the area and the survey objectives; an appendix of weekly newspaper articles about the inventory is included. An example of the use of inventory forms designed for specific survey area and objectives.

New Denver Heritage Inventory by April McCarger. New Denver Main Street Business Association. New Denver, B.C. 1984. n.p.

A brief description of the objectives and results of the inventory. A short history is given for each building and some current black and white photographs are provided.

Nicola Valley Heritage Building Inventory by Laurie Allen. The Nicola Valley Museum-Archives Association. Merritt, B.C. 1984. n.p.

Indexed catalogue of inventory forms for 64 heritage buildings in Merritt. The criteria and recording system established for this and future heritage inventories in the area accompanies the catalogue. An example of a successful first phase of a heritage building inventory program.

New Westminster Heritage Resource Inventory — Albert Crescent, A Supplement to Volume II by Cherie Enns. The Heritage Advisory Committee. City of New Westminster, B.C. August 1985. 125p.

This comprehensive and well presented inventory report identifies the heritage character and buildings of the Eastern Downtown residential area of New Westminster. The report is intended to accompany Volume II, a heritage resource inventory of the Queen's Park, Uptown and Brow-of-the-Hill neighbourhoods; Volume II will be completed in April 1986. A walking tour of the Albert Crescent neighbourhood was prepared in conjunction with this report (*see Interpretation*).

1983 M.S.A. Museum Heritage Building Inventory Project Final Report by Glen Isaac. The M.S.A. Museum. Abbotsford, B.C. Summer 1983. 48p.

A thorough description of the process of developing a more comprehensive survey system to replace an existing but incompleted inventory. A copy of the "Heritage Building Inventory Manual" designed during the project is included. Useful report for communities considering expanding, reworking or starting a heritage building inventory.

North Peace Heritage Building Inventory 1984-85 by W. MacIntyre and Bruce Kindrat. North Peace Historical Society. Fort St. John, B.C. March 1985. n.p.

Documentation of heritage structures in the North Peace area. A summary of the history, location, and past and present uses is given for each building; a contemporary photograph is also included. The original field recording forms are appended.

Okanagan Historical Society and Heritage Trust Penticton Buildings Inventory by Donald Sparks. The Okanagan Historical Society. Penticton, B.C. September 1983. n.p.

Catalogue of inventory forms summarizing historical information for selected Penticton churches and businesses with copies of the reference cards for residential heritage structures. A brief description of the process of creating the inventory system and the method of collecting historical information is given. The report offers insight about the difficulties of carrying out historical research in a small urban centre.

Our Heritage: Selections from an Inventory of Older Buildings in Colwood, Langford and View Royal by Boris Atamanko. The Capital Regional District. Victoria, B.C. Summer 1982. 37p.

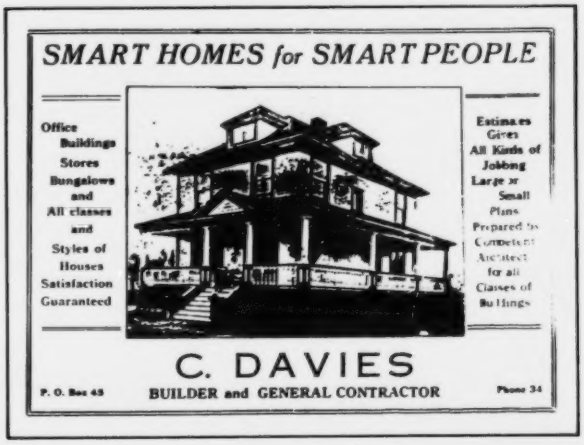
Illustrated presentation of this district's heritage buildings. A brief historical summary, a listing of information sources and a current photograph are given for each building. An example of an effective method of distributing inventory results and requesting additional information from the public.

Our Heritage: Selections from an Inventory of Older Buildings in Metchosin and View Royal. Vol. 2 by The Capital Regional District. Victoria, B.C. Summer-Fall 1983. 42p.

"This publication represents a selection from the continuation of [the] inventory . . . of possible heritage buildings." The illustrated format used in the first Capital Regional District inventory publication is continued.

Peachland Historic Building Inventory and Walking Tour by Art Pollard. Peachland Historical Society. Peachland, B.C. August 1984. n.p.

A report describing the objective and results of the inventory. Accompanied by an additional brief report that consists of a list and photographic contact sheet of photos of recorded buildings, and an outline of the survey methodology.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Port Coquitlam Heritage Resource Inventory.

Port Coquitlam Heritage Resource Inventory by Eric J. Pattison. City of Port Coquitlam Planning Department. Port Coquitlam, B.C. August 1985. 76p.

This thorough report contains an illustrated description about the history and architecture of the inventory listings. The results of the inventory are presented in the context of the goals, methods and criteria devised for the project. Recommendations for a conservation program are offered. A good example of the first stage in initiating a municipal heritage conservation program.

Revelstoke Heritage Inventory by Julie McMann. The Revelstoke Heritage Advisory Committee. Revelstoke, B.C. 1984. n.p.

An illustrated summary of the heritage buildings included in the 1984 inventory; the detailed inventory information is available through the Heritage Advisory Committee.

Rossland Historic Sites Inventory by Sheila Corrado. Rossland Heritage Society. Rossland, B.C. 1984. n.p.

Short report that describes the objectives and methodology of the survey. Samples of the historic profiles of early residents and buildings and an example of the inventory form are appended.

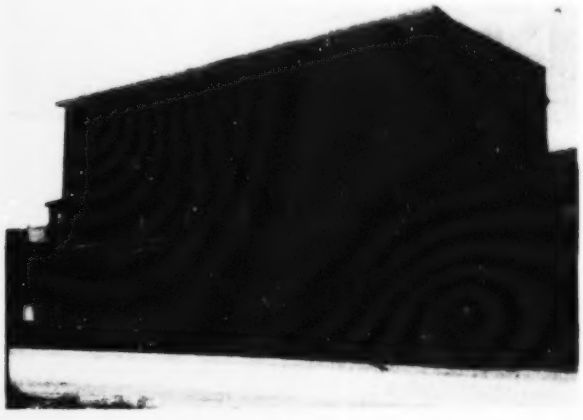
Oliver and District Heritage Buildings Inventory.

Selected Heritage Buildings of Oliver and District by Clarence Louie. The Oliver Heritage Society. Oliver, B.C. Summer 1982. n.p.

This booklet contains a description with a black and white photograph of 16 of the 65 buildings recorded during the 1982 heritage building inventory. The purpose of the booklet is to promote discussion about the architectural heritage of the area and provide information for setting community priorities in the future.

Sooke Region Historical Society Historic Buildings Survey: Preliminary Report by Elizabeth Morton. Sooke Regional Historical Society. Sooke, B.C. September 1982. 8p.

This is a brief summary of the 35 structures surveyed in the first stage of the heritage building survey of the Sooke area; roughly half of the area's buildings contructed prior to 1920 were examined. More detailed information and photographs of the buildings are on file at the Sooke Region Museum.



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West Princeton — Tulameen Rural Heritage Inventory.

South Okanagan Rural Heritage Inventory by Karen Witte. The Regional District of Okanagan-Similkameen. Penticton, B.C. August 1984. 73p.

The report consists of three sections: the results of the resource inventory of Vaseux-Gallager Lakes Region; the text of historical sketches of five areas in the regional district and an annotated bibliography of heritage information relating to south Okanagan. Intended as a resource document for future settlement planning and the review of specific development proposals. Illustrated with black and white photographs.

Surveys of the Historic Chinatown of City of Victoria by Chuen-yan David Lai. Department of Geography, University of Victoria. Victoria, B.C. September 1982. n.p.

Compilation of information collected in a survey of vacant floors in the Don Mee labyrinth and the Fan Tan alley-theatre complex. Summaries and the public relation material for each survey are included. The results and associated reports and correspondence of the housing survey for low rental accommodation in Chinatown conducted during the project are also presented.

Vancouver's Heritage Tree Inventory: A Collection of Great Trees in the City by Elizabeth Whitelaw and Clarence Sihoe. The British Columbia Society of Landscape Architects. Vancouver, B.C. September 1983. n.p.

An illustrated catalogue of the heritage trees inventoried in 1982 and 1983. The location, size and history of over 100 trees in the city of Vancouver are documented. This report is a unique and useful information source for an often overlooked heritage resource. Also available through the Special Collections division of the University of British Columbia Library.

West Princeton-Tulameen Rural Heritage Inventory by Karen Witte. The Planning Department, Regional District of Okanagan-Similkameen. Penticton, B.C. 1985. 46p.

This is a thorough and interesting publication that identifies and documents rural areas in the Okanagan Similkameen Regional District that have significant heritage value. The report was specifically prepared to be used by the Regional District for future settlement planning, the review of specific development proposals and to promote an understanding of the concept of heritage conservation.

Windows to Burnaby's Past: A Preliminary Survey of Pre-1930's Buildings and Structures in Burnaby by Ann Watson, assisted by Jim Wolf. The Burnaby Historical Society. Burnaby, B.C. August 1985. 3 vols.

This three volume report is a comprehensive illustrated documentation of buildings and structures in Burnaby that may have historical and/or architectural significance. As the first systematic survey of heritage resources in this community the report "makes no evaluations nor does it establish criteria but it provides the raw materials and data on which a second phase of study could be built". The inventory results are prefaced by a statement of the goals of the project and a survey of the architectural types mentioned in the text.

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